

SPECIAL FRINGE FESTIVAL PREVIEW P.13-16

Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #93 • AUGUST 17-23, 1995

FREE

SEE

magazine

ARTSVOTE

EPAC LOBBIES FOR
PRO-ACTIVE COUNCIL

Cover Story by Gene Kosowan • Page 13

MARTY CHAN

GETS DOWN AT THE FRINGE

Theatre by Sandra Sperounes • Page 15

ARTS VOTE 95

Over 13,000 strong on October 16

ARTSVOTE 95 is a coalition of Edmonton Professional Arts Council members (EPAC) and other arts organizations and individuals working to elect candidates who

We work to elect candidates who promote the contribution of art and culture to public life, business, art education and the workforce in Edmonton in the interests of a shared future.

For more information on the October 16 municipal election and the ARTSVOTE campaign, call:

424-4158 before Sept. 15
422-8171 after Sept. 15


EPAC
Edmonton Professional Arts Council

THE UNIVERSITY OF ALBERTA
LIBRARY ACQUISITIONS-SERIALS
EDMONTON AB
T6G 2T8

WIDE <http://www.tic.ab.ca/SEE>

© 2007 Matsushita Electric Industrial Co., Ltd.

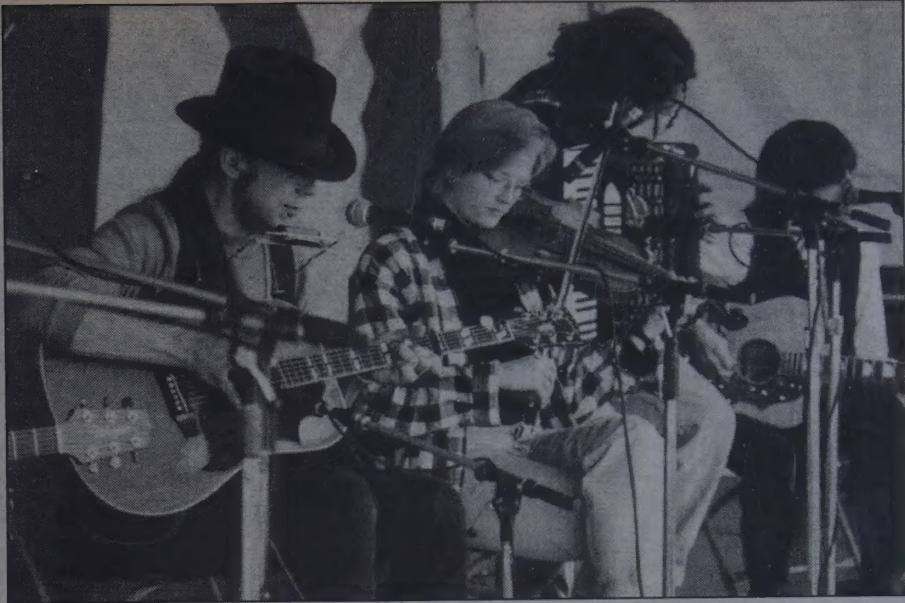
Inside SEE

REGULARS

SEE FORUM	4
SEE NOTES	4
LIFE IN HELL	4
OPINION	5
NEWS	6
OUTDOORS	7
NET WORKS	8
BOOK	9
EAT FOOD	11
MUSIC	10
THEATRE	13
IT THE Flix	18
CLIMB	18
MINUTE AT THE MOVIES	20
ARTS	24
ART GALLERY BEAT	24
PROFILES	26
NEW RELEASES	27
WINNIE POOK	30
CLASSIFIED	32
MISTARS	34

LISTINGS

MOVIES	18
PUBS 'N CLUBS	28
DAY BY DAY	29
EVENTS, ETC.	30



Bill Bourne, Shannon Johnson, and friends at last weekend's Edmonton Folk Music Festival. For a wrap, see page 26.

5 • Opinion

Alderman Tooker Gomberg ponders forty years on planet Earth.

7 • Outdoors

Snake snags crane. Read all about it in Cliff Vallentgoed's Tai Chi overview.

13 • Cover

How do Edmonton city council members rate when it comes to the Arts? The Edmonton Professional Arts Council grades our elected representatives — and they don't spare the rod. (Cover photo by Roman Budny)

13 • Special Fringe Preview

SEE previews productions running in the 14th annual Edmonton Fringe Festival (Aug. 18-27), including Marty Chan's latest work, Maggie's Last Dance.

25 • Music

Elvis Costello may not remember his Jubilee Auditorium gig here 17 years ago, but he certainly remembers Edmonton — rodeo cowboys and all.



Café Soleil

Presents

Fine Food at the Fringe.

Anything else is a Tragedy!

Café Soleil

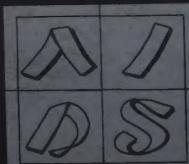
A Dramatic Dining Experience in Old Strathcona

10360 Whyte Avenue, 438-4848

IT CAN AFFECT YOU TOO.

HIV and AIDS can affect the lives of your family, your friends, your partner, and maybe even you.

Your support for the 1995 AIDS Walk for Life is needed to raise awareness and funds to fight HIV and AIDS.



AIDS WALK FOR LIFE
October 1, 1995
Kinemen Park

To register please phone 488-5742

AIDS Walk for Life is a charitable event benefitting AIDS Network of Edmonton; Edmonton Persons Living with HIV: Living Positive Society; Feather of Hope Aboriginal AIDS Prevention Society and Interfaith Association on AIDS.

Photo: Kristina Hahn

CORNER OF 112 ST.
& 104 AVE.

SIDE TRACK

SHOWTIME
9:00 PM
NIGHTLY

AUGUST 17

Tarig Abubakar & the Afro Nubians

A Continental Pan-African mix of Rumba, Soukous, Afro-pop, Funk, Reggae and Traditional 6/8 Rhythms - A Veritable Jukebox of African Music

AUGUST 18

Carson Cole

Blues 'n' Rock and Roll
With Opening Act:

MR. HAPPY

AUGUST 19

Rameses

The Best Funkin' Band Around

AUGUST 21-23

The Down Boys

The Bastard son of an Electric Monk and a Great Big Head -- '80's Retro-Ska-Trash

AUGUST 24-26

David Gogo

Rockin' Blues All Night Long

AUG. 24: DOUBLE BANDSTAND
Featuring:

Hookahman

SIDE TRACK

CORNER OF 112 ST.
& 104 AVE.
PHONE 421-1326

We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. Mark with an X if you have ever had jaundice, pancreatic cancer, or intimate relations with someone in a high-risk group i.e. bungee jumpers.

SEE's on the Web! Find us at:
<http://www.tlc.ab.ca/see>

Our e-mail address:
seemail@tcl.ab.ca

MULLIGAN STEW

Canadian funnypeople are incredibly popular south of the border. SCTV launched the careers of John Candy, Martin Short, et al., Jim Carrey commands obscene amounts of money for making faces on camera, the only two returning cast members of *Saturday Night Live* are Canadians, and *The Simpsons* is ripe with Canadian in-jokes. ("Oh, look Marge. Canadians hold referendum.") So on the one hand, a Canadian sitcom seems like a terrific idea, until you realize that after *King of Kensington*, Canadian sitcoms really tend to really, really suck. (Okay, *The Red Green Show* is pretty funny, but how many people actually liked *Snow Job or Check It Out?*)

Nevertheless, Warehouse Productions has stepped into the fray. *Nobody's Business*, a sitcom about "Shirley, the warm-hearted manager of a barely-surviving storage company in charge of a motley crew," will shoot its pilot episode right here in E-town Aug. 25.

The sitcom will star MuchMusic Veejay Terry David Mulligan plus a couple of local actors, including Blair Haynes. It will be filmed before a live audience, but other than that, no animal testing will be involved.

Will this make Mulligan the subject of a Trivial Pursuit question? Will this be a case of *Nobody's Business* being popular in Edmonton and nowhere else? Will Shirley's illegitimate son reconcile with his freedom-fighter father? And who shot Mr. Burns?

I CAN'T BELIEVE THEY GAVE THE HOLE THING

As of early August, The Citadel Theatre is now (brace yourself) \$5 million richer. The money was pledged by the company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole, in honor of their late father, Henry Hole.

LIFE IN HELL



Henry Hole had settled in Edmonton in 1906, built up an international construction company, and raised nine children — all of whom attended Victoria High School and graduated from the U of Eh.

The whole (Hole?) Citadel Theatre Complex (with the Lee Pavilion, MacLach Theatre, and so on) will be dedicated to the memory of Henry Hole at a gala function Nov. 13.

YES, MY GATEKEEPER

The 14th Annual Fringe is already in financial trouble. Rather, they probably will be: there's a project-

BODY BREAK STARS GET LIFE Those two squeaky clean *Body Break* people with Novocaine-induced smiles, Hal Johnson and Joanne McLeod, have just been signed with the Life Network (motto: "We're More Popular Than The Weather Channel").

Yup, the Healthy Twosome, more perky than a lockerful of coffee pots have managed to garner a 13-half-hour-episode prime time deal on everyone's favorite *Things You Should Be Doing Lest You Die A Horrible Death* channel. (Whoops, that's that new bible television station. Sorry.)

SEE NOTES

by Roy Fisher

ed \$85,000 shortfall for the extremely non-profit organization of Fringe Theatre Adventures (formerly known as Chinook Theatre). Costs for services have gone way up, donations from corporations, businesses, and government have gone way down, and no millionaire Fringe fans have died yet.

To make up the needed moolah, there will be highly visible volunteer teams of Gate Keepers stationed at the major Fringe site entrances at *14 Karat Fringe*.

The Gate Keepers will be asking for a suggested donation of \$2 a day to retain possession of your mortal soul. Sorry, to help keep the Fringe deficit at bay.

In a weird combination of Klein-economics and Spare Change guilt operators, the two-buckers will get a badge for the day that says "Fringe Benefits: Paid in Full." To see how the fight against the Fringe deficit is going, take a look at the 14-Karat thermometer in Gazebo Park, updated daily during the run of the Fringe...

The program doesn't lock itself into exercise alone; it also provides information on nutrition, motivation, and safety. The new *Body Break* launches on The Life Network Oct. 1, 1995. We will be waiting with bated, albeit raspy, breath.

REFRESHING THE PARTS...

Bear. It is the social equalizer of our age, right up there with eye boogers. Practically every citizen of this great province of ours has at one time or another had a pint (or a can, or a bottle) of lager. Even our premier is a walking advertisement for Warthog Ale. Thus the brilliance of the now yearly Phoenix/Princess fund-raiser: the Big Rock Beer Commercial extravaganza.

Local filmmakers have been asked to produce an amateur television commercial for Alberta's own Big Rock brewery. The top 20 finalists will be shown at the Princess Aug. 17. There's prizes, fun, free food, free beer, and for Princess members, more free beer.

©1995
BY MATT
GROENING

Proceeds from ticket sales go directly to Phoenix Theatre and the Princess. Lord, give us head!

THEY CALL THE WIND MARIA That provincial hotbed of independent recording artists known as Manitoba has a special offer for independent artists who haven't yet been lucky enough to sell out to the highest bidder. The Manitoba Audio Recording Industry Association (MARIA) is presenting the All Indie Weekend, from Sept. 28-Oct. 1. The thing is, to have an indie weekend, they need indie artists from all over the prairie provinces.

Interested artists can apply to the MARIA office, #221B-100 Arthur Street, Winnipeg, MB R3B 1H3, by Aug. 21, 5 pm. The application must include a tape or CD with two songs indicated for consideration, a bio kit with press clippings and photo, a merchandise list (T-shirts, T-shirts), the act's current marketing/distribution plan, and a non-refundable \$10 processing fee if you're not a member of MARIA or SRIA. (If you don't know what those last two acronyms stand for, you're not a member.)

THERE'S VIOLINS IN THE AIR Edmonton's parks system is packed with things to do: strolling and biking down trails, paddleboating in artificial lakes, poisoning pigeons and so on. But from Aug. 31 to Sept. 4, you can also listen to the Edmonton Symphony Orchestra jam with a series of jazz artists — for free.

The Symphony Under the Sky festival will be held in the Heritage Amphitheatre, and will include such guests as the P.J. Perry Quartet, the Gary Gauthier Quartet, the Kent Sangster Quartet, and the Wiesandsteins. The afternoon performances are free of charge, but if you want a romantic "sure thing" night you can pay \$5 and watch late evening performance.

TREADING WATER

The Racers Swim Club, a non-profit association, has a limited number of openings for new members in its upcoming 1995-96 season. The club features professional coaching — including Head Coach George Smith, who represented Canada at the Olympic, Commonwealth, and Pan American Games — and runs programs for children of all needs, including physically challenged ones.

The Free Swim Camp begins Sept. 13, and takes place in the NAIT and Coronation pools. For more information, call 446-5020.

OOPS

In last week's Fringe preview story we provided the wrong title for a production that was the centre of controversy last August. The actual title of the show was *The Happy Cunt*. Your may now let your imaginations run wild.

SEE Magazine welcomes correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy Fisher."

Walk to Old Strathcona

HOUSE FOR SALE

- 10 min. walk to Old Strathcona
- Fully developed Up & Down
- Ideal for 1st home buyer or as revenue property (*Why not have d's tenants help pay your mortgage?*)
- Address: 10419 - 68 Ave (Call for Appt. 460-4607)

OPEN HOUSE

Sun., Aug. 20, 1:00 - 4:00 pm

Down and out in Edmonton

Food lines help sustain the poor

BY MARK KOZUB

The other night, I was enjoying a wonderfully decadent meal with my cousin. To protect his good name, let's call him "Ralph."

Serving up the Roman feast was cousin Ralph's generous wife. All he and I had to do was stuff ourselves like macho pigs with far too much rich food, consume only the best red wine, and talk.

Mid-meal, I found it hard to stop from spewing Chicken Cordon Blue all over the dinner table. After "appetizing" my distaste for his opinions with glib talk about food banks and social assistance programs and the pointlessness of having them, my cousin Ralph went for the gut. "What's with these welfare bums?" he said. "They should just go out and find jobs."

At first, I thought my cousin might be shallow and short-sighted. Then, I decided it was only fair to check the situation out first-hand. Playing the part of the prospective employer I headed to the inner city's Mustard Seed Church on 106 Avenue and 96 Street. Every weekday between noon and one, they provide "welfare bums" with hot meals. For free.

Walking amidst the huddled and hungry masses, I recalled something Ralph had said, that the poor lacked self-esteem, and could probably find jobs if they learned to stay away from booze (this during Ralph's fifth glass of Merlot), show regularly, and just generally grab some self-esteem.

Most of the people chowing down on soup and buns at the Mustard Seed Church daily are unemployable. Some are illiterate. Others suffer from some kind of mental or physical illness. A few of



"According to Klein, unemployment is down. I would suggest he come here and have a look."

them could get common labor jobs if they really worked at it, true. But according to Pastor Leslie Regelos of the Mustard Seed Church, we are "turning into a technologically, knowledge-based society." The poor, she predicts, having little access to computers or even knowledge, "will not get jobs."

Not even do-gooders wanting to lend a hand can get jobs. Pastor Regelos says it takes approximately 20 volunteers per day to keep the Mustard Seed Church's soup line going. Likewise, Rob Anderson of the Salvation Army Food Depot claims their daily soup line would not happen if it weren't for volun-

teers putting in up to 2,000 hours a month. Marjorie Benz of the Edmonton Food Bank says a big part of their success in feeding hungry Edmontonians comes from the help of over 200 volunteers per week.

Oh, and about those hungry Edmontonians. According to the last official Food Policy Report done (in the early '90s), there are 80,000 people in Edmonton hungry or at risk of hunger. Rob Anderson says there has been a major increase in the traffic to the Salvation Army Food Depot. Benz says that in 1994, the Edmonton Food Bank distributed more than 1.5 million

kilograms of food. The pastor of the Mustard Seed Church — not one for smoothing over the truth, it seems — calls the situation "very grim."

"According to Premier Klein, unemployment is down," says Regelos. "I would suggest he come down here and take a look." She's outspoken enough to wonder out loud if our society is practicing what she calls "social Darwinism... the survival of the fittest," and fears the general attitude toward our unemployed or unemployable might be that of "I hope this guy lands a job, instead of landing on my front step."

While talking to Regelos in her tiny office in the Mustard Seed Church basement, I found my mind whirling... not just with her own impassioned opinions but with a voice which was still haunting me — Ralph. To paraphrase him, "The people who sponge off the Food Bank are the same ones blowing their welfare money on booze and drugs and whatever else they get high on."

When I noticed there were kids in the soup line at the Mustard Seed Church, the voice of Ralph inside me wondered if the kids there filling their faces were home-starving.

Regelos says a lot of the clientele of the Mustard Seed Church soup line "have no source of income at all." Others get by on as little as \$394 a month for a single person, some just a little over \$1,000 a month for a family of four. If those families want to keep their children safe from street life, they must move out of the inner city. Where they rent goes up.

"Everyone else has an opinion about the poor," says Regelos. "The poor have no opinion about themselves." For the people who wander Edmonton's core for the new hot spot for free food, life is simple about survival. And in that are they are far from the fittest.

Or the employable.

Oh, and by the way, Ralph, you're hungry tonight and you feel like grabbing a free meal at the Mustard Seed Church or any of the other soup lines downtown. Chicken Cordon Blue is not on the menu.

Mark Kozub reports on the inner city for SEE Magazine.

Hong Kong's Emily Post purgatory

Try the fried sea snake. It's delicious

BY RAY RUDOWSKI

In Canada it seems restaurant service is a right, not a privilege. On the other side of the world in Hong Kong, it's the exact opposite. If you can afford it, you'll be made to feel like Brad Pitt at a bachelor's auction. But if you want to eat out cheaply, you'll be treated like Oliver Twist.

The cheapest places to eat are the noode houses found along any main street. Entering one is like entering a penal colony for sloppy eaters.

Everyone is hunkered down, shovelling noodles into their face with the ferocity of a flesh-eating disease. I keep waiting for my dad to walk into this room full of Pac-Men, slap someone's hands and say "Slow down, you're not a fireman." Adding to the charm, near each table is an aluminum bucket which serves as a spittoon for bones.

You look at the table next to you and there's a group of chain-smoking, tired-looking, greasy bags of laundry — your waiters. With an android bounce to his step, one skulks up to your table. His shirt is

so soiled it looks like he just got out of a hacky-sack game with a shrimp dumpling. Then with the easy-going patter of Bob Dole with a tequila hangover, he'll bark, "What do you want?" I eat at these places so often I'm beginning to think I'm a culinary masochist. The food's generally good, but your waiter helps keep your appetite under control.

As you look in the open window kitchen, the guy who prepares the food (I hesitate to use the word "cook") usually has a Marlboro with a foot-long ash perilously ready to break off and float away like some piece of ice during spring thaw.

On one such trip into Emily Post purgatory, my friend ordered the fried rice while I ordered some noodle dish. Naturally our meals did not arrive together. My friend got the noodle dish and before he could complain, our "Sean Penn-of-a-waiter" was gone.

A half-life passed before my meal finally arrived — but it was the wrong order. I protested that something had gone horribly wrong and this was nothing near what I wanted. My waiter quickly replied, "Yes,

but it's good."

Another Jurassic Period passed and my meal finally arrived and was slammed down in front of me like a load of firewood. The only time our server turned on the charm was when it came time to pay. Only then did Sean Penn suddenly turn into Alfred the Butler.

On another occasion, our waiter told us to hurry up and order because he had to take his dinner break — at 6:30 in the evening! It turned out he was also the owner.

On the other hand, Indian restaurants seem to be on the extreme opposite end of the surly scale, almost to the point of being annoying.

The moment you walk into a curry house, your waiter starts treating you like Elvis. You are walked to your table and handed a menu. Often before you begin to engage your dinner partner in conversation, the waiter butts his head in to ask, "Water sir?"

As quick as you can say "chicken tandoori" your waiter returns and hovers until you order. If you accidentally make eye contact, he's there asking what he can do next

to make your dinner more enjoyable. "How's about calling a cab?" you feel like asking. But if you do look hard enough you will find that balance between grace and smugness.

If you're willing to spend a little more money, you're in for a treat. Hong Kong has more restaurants than Ottawa has civil servants. You can feast on any exotic delicacy imaginable.

One of the most famous or infamous is Shark's Fin soup. The Chinese believe it has medicinal value, and it's often served up at fancy functions. Animal rights activists, meantime, hate the practice.

They say to get a shark's fin, often fishermen will catch the beast, cut off its fin and leave it to die a death more horrible than the one it inflicts on unwary swimmers.

In one restaurant in the Causeway Bay area, I noticed several Shark's Fin restaurants. One even had a video in the window showing a diver in a shark-proof suit narrowly escaping death. If that doesn't make you hungry I don't know what will. I decided to try it out.

The menu featured the soup in

the following ways: "Shark's Fin Soup (Improve Metabolism)" "Shark's Fin Soup (Prevent Pimples)" "Shark's Fin Soup (Improve Kidney)" and on and on. When I asked for the "improve metabolism" soup, my waiter informed me "It's not very delicious" and directed me to the more exotic and more expensive shark fin dishes. I was not swayed and for \$10 CAD had a heaping thimble of grey broth. It had a bland, fishy taste. Did it improve my metabolism? I finished it and got out of there as fast as I could.

There are too many exotic things to mention. Thai dishes that will have you drooling like Homer over a donut, curry dishes that will have you searching frantically for a Snapple stream and various fresh drinks to wash them all down with.

Perhaps the most interesting thing I ever ate here was in the Portuguese colony of Macau, 65 km from Hong Kong. I tried "fried sea snake." It was tasty, but a little like sucking on a comb — bone appetite?

Ray Rudowski lives and works in Hong Kong. He longs for a plate of bacon and eggs.

Grand ultimate fist coming at ya!

Tai Chi's roots in martial arts

Grand Ultimate Fist, Grand Ultimate Boxing, Great Meridian Vigilism. These are some of the ways in which the English language has attempted to interpret the essence of the name Tai Chi Chuan, the most widely practiced martial art in the world. Despite the subtleties of the term, though, Tai Chi Chuan is practiced mainly as a slow, gentle dance-like exercise. This shift of focus, from Tai Chi's combat potential to its benefits as exercise, has occurred only in the last 80 years or so. For perhaps as much as 900 years before that, Tai Chi was very much a fighting art.

Outdoors

By CLIFF VALLENTGOED

One of the legends surrounding the origins of Tai Chi place it in the ninth century A.D. Taoist monk Chang San Feng was given the name of the art in a dream. When he awoke, he went from his mountain cabin into the lawless Chinese countryside and, using his newly acquired skills, killed 100 bandits in a single day.

News in Brief

Airport vote set

Mayor Jan Reimer moved to end the airport debate Monday with the release of a report giving City Council the option to add a vote on the airport question to the municipal election ballot.

"Air service is a vital part of our economy," said Remier. "And we cannot afford to have any confusion surrounding such an important service."

"There is confusion now because the recent changes to our economic base have changed the rules of the game since the 1992 vote was taken."

The question proposed for the vote asks if voters wish to direct City Council to remove the current bylaw that requires the city to operate the municipal airport. Should voters decide in favor of removing the current bylaw, it would then open the way for council to pass a new one.

Bike Helmets mandatory under new law

Even as Ontario Premier Mike Harris gave the go-ahead to that

Tanker

From page 5

that, as more people become aware of the challenges we face, solutions start to spring up.

Perhaps the most promising innovation for the future is the linking of intelligence and generosity via the Internet. Suddenly people can share information, insight, interest and wisdom. We can now access the knowledge of our predicament, and collectively wrestle with solutions.

The Chen family moulded Tai Chi into what would form the basis for all current styles. For 18 generations, Tai Chi Chuan was considered a Chen family "treasure" and as such treated as a closely guarded secret. So central to Chinese culture is knowledge of Tai Chi that even the manner in which the secrets were "stolen" from the Chen family has become legend.

The Chens' preeminence in the field of martial arts was well known, and many wished to acquire their skills. One man had the patience, perseverance, and native ability to do it. He first spent years winning the trust of the family and many more observing their practice from the servant's position of social invisibility. Eventually he developed the Yang style, and Tai Chi Chuan went into the world.

Tai Chi has subsequently cross-pollinated with other martial arts styles. Subtle alterations of individual forms by highly accomplished masters have also contributed to the diversification and evolution of Tai Chi.

Chen, Yang, Sung and Wu are four of the main styles now commonly taught. There are also 18 different weapons techniques including sword, sabre, staff and

bullwhip. "Chen style," according to Jennifer Gu of the Ji Hong Tai Chi College, "is the most ancient and the best suited for self defense." Its evolution occurred, for the greater part, during a period in China's history when a high premium was placed on martial skill.

Natural ability

Acquiring skill in Tai Chi is a longer process — and in some cases much longer — than in any other martial arts. Exactly how long may depend, according to Ms. Gu, upon "how you apportion your practice time, and your natural ability and receptivity."

Other martial styles, such as Aikido, may provide the student with almost instant gratification. The beginning Aikido practitioner learns and performs self-defense techniques within the first few lessons. The Tai Chi Chuan student might reasonably expect to spend the first four to six months of study learning the rudimentary form.

Self defence

In addition to the proper execution of the Tai Chi form, the

practice of "push hands" is a necessity in the development of martial skill. Push hands is designed to develop sensitivity to an opponent's force. When performed at the highest level of achievement, push hands allows the practitioner to mask his or her own intentions, while having an awareness of those of the opponent an instant before an attack is initiated. The opponent is defeated before they begin.

Sounds simple enough. Learn Chen style Tai Chi Chuan, learn push hands, and martial arts mastery is yours. Not so simple, perhaps, is the way in which elements combine to create a whole which is greater than the sum of its parts. Physical strength, a relaxed accomplished style, and dedication are necessary for success.

But one other element, difficult

to define but commonly referred to as *cbt*, must bind them all. Explanations of *cbt*, whether from ancient Taoist texts, Western metaphysics, or starry-eyed martial arts students, tend toward the poetic and offer little rigorous analysis. *Cbt* seems, finally, to be an additional force which places certain practitioners beyond the bounds of pure technique.

Another legend concerning the origin of Tai Chi involves Chang San Feng observing a prolonged battle between a snake and a crane. In the end the smoothly circular motions of the snake's recede-and-advance fighting style prevailed over the crane's violent pecking. I've been observing some epic encounters myself lately, between my cat and a local housefly — in 900 years, who knows? ■

NOW

\$89.95

NEC
REPLAY™ Pager
Limited Time Offer
Retailer may
sell for less

**Staying Close
to the Action
is this Easy...**

- Free Activation
- One Month Free Airtime* on the TeleLink Paging Network
- One Month Free* Voice Mail

Available at
participating
TeleLink Paging
retailers



**LONDON
DRUGS**

Just call TeleLink Paging to activate.
For more information call: 1-800 PAGE 868

*Offer available to new subscribers only.

province's new bike helmet law, civil rights groups and others debated its merit. The law will come into effect Oct. 1, reported the Toronto *Globe and Mail*.

Bill 124 will make it mandatory for cyclists to wear bike helmets. Failure to do so will result in a \$90 fine, as well as \$15 "victim surcharge."

Civil-rights groups and some cycling associations have remained critical of the new law. They argue it could discourage cycling and that the law interferes with an "individual's ability to control his or her own destiny," reported the *Globe*.

The law affects some two million people in Ontario. That province has an average of 26 head-injury deaths among cyclists every year.

Sockeye fishery closes

Federal Fisheries Minister Brian Tobin shut down the sockeye fisheries indefinitely last week after confirming a much smaller than expected salmon run. The Fraser River run in B.C. is expected only to yield 3.3 million salmon instead of the original estimates of 11 million.

The cost to the fishing industry is expected to be \$100 million, and

as yet no compensation is being promised. Earlier this year both the Canadian chinook and coho salmon fisheries received drastic reductions in catches as well.

New age eco seminar scheduled

Adriana Godeanu, a Romanian scientist, will discuss new approaches to agriculture at a University of Alberta seminar, Aug. 21. Among the ideas she will put forth are "the influence of magnetic fluids on plants, and the growth of tropical algae in artificial conditions."

Jim Butler and Sharon Rempel of the U of A's department of renewable resources are presenting the seminar. Rempel says it's to help people understand that there are multidisciplinary approaches to science.

For instance, says Rempel — an agronomist — much of modern agriculture treats soil as a "production unit." But it's a living entity. It sounds sort of flaky, but it's a different way of looking at dirt."

The seminar takes place in room 522 of the Agriculture Forestry Centre. Following the seminar, there will be an informal discussion to talk about the possibility of forming a Centre for Alternative and Ecological Agriculture in Edmonton. ■

Where are the cities that work, cities that are convivial and vibrant with diverse cultural and social exchanges accessible to all? Do they exist? What's to come in the next 40 years? Change — we can count on that. We need a map of where we want to go, and then we can figure out how to get there. I am not prepared to accept starving children in my community, nor homelessness. We are much too wealthy and compassionate for that.

Waking up in 2035, I hope to go outside into a lively neighborhood

and play with kids and other seniors in the snow. We can go nearby for a hot drink, or sit in the flowering indoor greenhouse which doubles as ecological sewage treatment plant. Maybe I will sit down with a child on each knee and tell a story — how the world hovered on the brink of ecological devastation, yet clever and compassionate minds came together and pulled us back from the brink.

Maybe we will just pick a tomato or two and sing a song, celebrating how people gave birth to a new and better world. ■



Macrotronics

**COMPUTER
PROBLEM?**

We'll Fix!
Repair,
Upgrade
& Check-Up

Call for Details

Monthly Special

On Computer
Systems
Call for details

**Established
Since
1980**

**10577 109 Street
Edmonton, Alberta
Tel: 428 0916
Fax: 428 0456**



SPECIALIZED

in
Intel
AMD
&
IBM
COMPATIBLE
MACHINE



Who do you trust?

It's a computer-mad world out there -- and everyone's an expert. But seriously, we can help -

- buying a new or used computer
- upgrading your existing computer
- repairs and regular maintenance
- using the Internet

Business or Personal Sales & Service

Call for a free initial consultation

BEST Computer Solutions Ph. 446-1747

Internet: hgreaves@sas.ab.ca

Students! Book now for best choice in September.

5 min. walk to U of A and LRT

**Quiet & Secure Adult Building • Utilities Included • Covered Parkade
Hardwood Floors • Tenant Patio Area with Gas BBQ
Rental Incentives**

When it just feels like home...

Garneau Towers

**8510 - 111 Street
432-1894**

LEHNDRÖFF
The Art of Living

**SUPER
SPECIALS ON
ONE BEDROOM
APARTMENTS**

Ed Tel enters the Internet market

Fascinating, Captain. Spock...if you could...expand...on that...thought.

It seems as if an uncharted PLAnet has appeared within sensor range.



BY PETER SUMMERS

Captain, the uncharted PLAnet is hailing us.

On screen, Lt. Uhura.

Hello, and welcome to PLAnet, or, the Public Life Access Network, Ed Tel's new Internet Service. Would you like to have the Internet wired directly to your brain for an additional \$0.25?

Full Impulse Power! Do Something! Must Resist! Cannot Resist... Falling slowly....

In relative seriousness, Ed Tel received the go-ahead from the CRTC to bring Internet to the masses on July 13. Moving at a commendable speed for such a large organization, PLAnet (<http://planet.con.net>) opened to the public July 18. And last week, they got on their hobby horse and told the world.

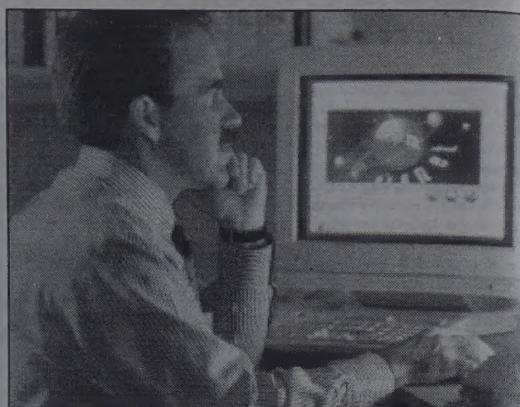
And the world was happy.

Well, most of the world. As you can well imagine, local Internet Providers were looking at PLAnet with a mixture of apprehension and indifference.

Lonny MacLean from Alberta Supernet is "unfazed" at the prospect of competing with the telco giant. "We believe our superior service and value will continue to support our operations," he said.

MacLean hit on a very interesting point-value. You would think that Ed Tel doesn't have to pay for the phone lines, why can't they undercut everyone's prices?

First of all, Ed Tel's pricing is more expensive than the majority of Internet Services currently available. Ed Tel may be offering the \$10 Internet access plan - but that only includes four hours per month. After that, it costs \$3 per hour. These rates are about 25-50 per cent more expensive than local



Beam me up, Ed Tel

providers. Second of all, Ed Tel must pay the comparable rate for the phone lines they do use, as per the terms of the CRTC agreement.

So what do you get for these almost exorbitant prices? You're almost guaranteed never to get a busy signal. Ed Tel is running 128.8 modems. That's more than the Freenet, Supernet, Worldgate, and TICNet combined. As well their Help desk for customer support operates all week between 8 AM and 9 PM, and 12 to 5 PM on weekends.

As well, you get the most out of your modem. Ed Tel has bypassed the overloaded CANet network (that serves 95 per cent of the Canadian Internet users), and went straight to the Internet backbone from the U.S. of A.

What really concerns me about Ed Tel's PLAnet is the relationship between Ed Tel and the other Internet providers. Jay North, Ed Tel's manager of corporate regulations, faxed me the CRTC proposal. This 46 (!) page document states quite clearly that Ed Tel couldn't make Supernet's 128kb link run at, say, 14.4. It's an interesting situation for both Ed Tel and the local Providers. However, the locals are trusting (some might say naive). As long as they "charge themselves the same phone/ISDN

rates as they charge us, I think things will be fine," said Kevin Fluet of Worldgate.

What implications does this have for the Internet in Edmonton and around the world? Bill Fahey, system administrator for The Internet Companion, says "I'm really of two minds about this. On the one hand I don't want yet another provider competing for the market share. On the other, more and more users will be getting connected." Which means more services, more people online, and, in general, more what-ever.

Broadband network

As well, Ed Tel has committed to take the revenues from PLAnet and "fund the construction of the broadband network."

The bottom line? Ed Tel is going to be a big player in the market. They have the resources to install the equipment, market it and service both the hardware and the customer base. Although for the moment they are more expensive than the smaller providers, their rates are constantly under review. Give it a few months for the dust to settle, and PLAnet will be a force to be reckoned with.

I've read far too many CRTC documents. Beam me up, Scotty.

"What Would You Do If You Had Some Extra Money?"
Come to the Paper Depot!



We pay for your old newspapers, magazines & stationery
BOY'S & GIRL'S CLUBS, CHURCHES, SCHOOLS, COMMUNITY LEAGUES,
SPORTS TEAMS, etc.

LET US HELP YOUR GROUP ORGANIZE A FUNDRAISING PAPER DRIVE!

BUSINESS AND CONDO ASSOCIATIONS - AN ON-SITE PAPER DEPOT
DISPOSAL CONTAINER EARN'S YOU MONEY AND HELPS THE ENVIRONMENT

CALL BARRY KWAN OR ADA TANG AT
435-8686 FOR INFORMATION.

ENC Paper Depot 3920 - 101 St. 435-8686

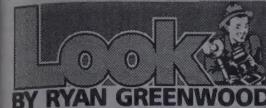
Mon. - Fri 9-5 pm
Saturday 10-6 pm

Fashion: more grit than glamor

Sex, drugs, bankruptcy all part of the biz

When you scrape through its shiny exterior, the business of beauty is more grit than glamor.

It is a job where only the strong survive. You need a killer instinct, a lot of support from your agent and a level head.



BY RYAN GREENWOOD

Those who master the modelling machine become objects of idolatry. Along the way, they have passed countless others who are lost in drugs, perversion or penitence.

Speaking to a class of aspiring models, 17-year-old model April Kimm tells of an important lesson learned abroad, "In modelling you learn very quickly the only person who matters is you. Don't ever forget that."

Kimm has just returned from a four and a half week stint in London modelling for Elite. It's a fantasy many young models pursue but never reach.

Good intentions

"It was the dream of the glamor, money and fame which drew me in. You want to believe everyone has good intentions," says Craig Richardson. Following an attempt at modelling in the late '80s, Richardson is now a co-owner of Twenty/20 International.

"It's sad people are willing to buy a product (modelling program) without shopping around. You should never pay more than a grand," mentions Richardson.

With many agencies offering courses for under \$500, the idea of investing thousands into a modelling course is considered tired and unnecessary by many.

Instead of endorsing modelling programs, Tina Muir of Mac Models sends her finds to test with a local photographer. If they come back good on film, she works one on one with them to train them



Photo: Grant Olson
The client was looking for a couple to shoot stills for a movie. You had to re-enact a love scene with full frontal nudity both male and female."

"The director turned to me and told me to take my dress off. In modelling you learn your body is just a vessel," explains Frost. "As he is looking at me, he tells me to take my G-string off. After that, I got the hell out of there. I remember standing on the sidewalk just shaking like a leaf."

Ironically, Frost's agency has been involved with Japanese hostess bars. Some models have claimed Japanese bars are allegedly fronts for underground prostitution.

Prostitution

Frost attests she has never been involved in anything resembling prostitution, nor has she booked any models into similar situations.

Frost explains, "It has been misconstrued in the media because there has been prostitution since the beginning of time all over the world. In fact, prostitution is very illegal in Japan. No club owner wants to have this going on because they will get closed down and thrown in jail. Also, my contracts all stipulate anyone doing anything resembling prostitution is yanked, period."

Sex, drugs and bankruptcy are all part of modelling. Stripped of its glamor, the business of beauty can look pretty damn ugly. •

how to walk and what to expect in modelling.

Knowing the occupational pitfalls of a highly competitive business like modelling is key to survival.

Karen Foss, the owner of Focus International says, "The worst has to do with sex, pornography and drugs. It's the biggest nightmare an agent can have when they send a girl away."

Unfortunately, the trade is riddled with sleazy operators with bad intentions.

UGLI owner, Andrea Frost experienced some of these operators while she was actively modelling in Los Angeles.

"When I was in L.A., I was sent on a go-see. At the audition there were 350 couples. It took six and a half hours to audition everyone.

Barrett

from page 5

A handful of disgruntled homeowners and some over-zealous environmentalists hijacked the broader public will. The public fought back. And won.

The victory seems sweet to me. And though I think of myself usually as environmentally sensitive, I just can't resist sending one

more message to the activists who oppose vehicular traffic on Keillor. Well, two.

First: it is smarter to keep traffic moving; less polluting gas is emitted this way.

Second: of all the cities I have been to throughout Canada, the U.S., the U.K., and Europe (about 70), no city, with the sole exception of Glasgow, has as much natural parkland or trails as Edmonton. Be grateful you live here. •

HAIR WORKS SALON GROUP

Get a Golden Hair Cut
For the 14 Karat Fringe!

only \$13

431-1472

10040 WHYTE AVE

WIN A BRAND NEW POOL TABLE AT ...

The Billiard Club



RETAIL, COMMERCIAL & CUSTOM DESIGN
METAL WORK AND FURNITURE

BASEMENT, 10324 WHYTE AVE
ACCESS AT REAR OF MAIN FLOOR

RETAIL 431-1362

STUDIO (AFTER 6PM) 463-0957

105 STREET & WHYTE AVE

DAI-ETO

Appetizers

Fritters

- corn • 4.95
- crab & parmesan • 5.95
- artichoke • 4.95
- zucchini • 4.95
- crawfish • 5.95
- sweet potato • 4.95

Fried Tuna

- selection of all fritters • 6.50

Shrimp Emile

- corn fried jumbo shrimp • 6.95

Baked Crab and Avocado

- crabmeat, mushrooms, avocado • served with french bread • 5.95

Black and Blue Shrimp

- blackened ribeye of beef garnished with vegetables
- served cold • 7.95

Southern Fried Chicken Wings • 5.95

Slawwseed Chicken

- with grits sauce • 6.50

Blackened Chicken

- with tequila salsa • served cold • 5.95

Pork and Shrimp Chirlos

- wontons with dip chirlo • 5.50

Vegetable Wontons

- mixed vegetables with grits sauce • 5.50

Grilled Sausage

- served with Dijon mustard and french bread • 6.50

Blackened Scallops

- on angel hair pasta with roasted red pepper sauce • 6.95

Blackened Shrimp

- with roasted green chili pesto on angel hair pasta • 7.50

Zucchini Pirogue

- poached whole zucchini stuffed with sauteed sweet peppers, onions, fresh thyme & toasted almonds • 6.50

Barbeque Chicken Wings

- made with scratch sauce • 5.95

St. Louis Ribs

- barbecue braised pork side ribs • 7.95

Red Bean Roulade

- puréed red beans with sour cream filling with avocado sauce • 6.95

Onion Tart

- red onion, black olives, feta cheese • 6.50

Meatball and Mushroom Tart

- with swiss cheese • 6.95

Roasted Garlic, Pepper & Anchovie Tart

- with chili pesto • 7.95

Po' Boys • French Loaf with

Oyster • fried oysters, herb mayo, lettuce • 6.95

Blackened Chicken • with lettuce, tomato, salsa • 6.95

Vegetable • sweet peppers, fried mushrooms, grilled zucchini • 6.95

Catfish • blackened catfish with lettuce, tomato, salsa • 7.50

Shrimp & Crabmead • bound with remoulade sauce • 7.95

Ribeye • blackened ribeye with salsa, mayo • 8.95

Sausage • grilled sausage with spicy tomato sauce • 6.95

Shrimp • fried shrimp, herb mayo, lettuce • 7.95

Meatball • with mushroom taragon sauce for dipping • 6.95

Roast Chicken • bound with remoulade sauce • 7.95

Specialties

Chicken Etoufee

- breast of chicken, artichokes, mushrooms, rosemary • 10.95

Black Bean Vegetable Chili

- garnished with jack cheese and sour cream, cilantro & salsa • 6.95

Ribeye Steak La Villa

- grilled ribeye topped with la villa butter • 12.95

Combo DA-DE-O

- black bean chili, bayou jambalaya, blackened chicken • 9.95

Southwest Fried Chickies

- oven baked fried chicken with potato hash and gravy • 9.95

Red Beans and Rice

- prepared in the traditional way • 5.95 • with pork hocks • 9.95

Oven Roasted Herbed Chicken

- half chicken served with demi-glace sauce • 12.95

Catfish Harvey

- pan fried breaded catfish with green onion hollandaise • 11.95

Bread of Chicken 'Natalie'

- chicken saute with lemon, cucumber and sour cream • 10.95

Couscous Wokfek

- chicken, sausage with chili sauce • 10.95

Shepherd's Pie

- ground beef, vegetables topped with mashed potatoes • 8.95

Sarochette Angel

- shrimp, clams, scallops, crab in angel hair pasta flavored with pimento cream topped with chopped fresh tomato • 15.95

Beef Pot Pie with Biscuit Topping

- beef brisket with carrots and onions • 8.95

St. Louis Ribs

- baked pork side ribs with scratch barbeque sauce • 12.95

* Half orders available on most items *

* Specialties served with coleslaw and choice of Hoppin John or Shirley's Potato Hash

unless specified : substitution of an Au Felix salad • 1.50 extra

Oysters • half dozen

Fresh • 6.95

Fried • freshly shucked and deep fried • 7.95

Rockefeller • spinach, shallots, pimento • 7.95

Tarantina • herbs, parmesan, red pepper • 7.95

Hamm's Hammer • roasted green chili pesto • 7.95

"Tout Ensemble" • 2 each of Hamm's Hammer, Rockefeller, Tarantina and Fried • 8.95

Gumbos

Bayou • ham, shrimp, chicken • 3.95

Z' Herbes • 7 greens, sausage • 3.95

Crab and Crawfish • okra, crab, crawfish • 4.95

Duck and Artichoke • okra, artichoke, duck • 4.95

Beef • beef brisket, okra, peppers • 3.95

Salads

Chick Pea • with red onion, tomato and cilantro • 3.50

Au Felix • romaine, red onion, orange, vinaigrette, toasted almonds • 3.50

Marinated Cucumber • 3.95

Chicken Salad • roast chicken garnished with vegetables • 6.50

Apple and Avocado • with dijon olive oil dressing topped with toasted almonds • 3.95

Ion Vivant • crabmeat and shrimp salad garnished with vegetables • 6.95

Three Bean • blackeyed peas, red beans, chick peas • 3.95

Viva Romana • roasted sweet peppers with fresh basil

• balsamic vinegar • 3.95

Jambalaya

Rib • pork ribs, hocks, peppers, onions, vegetables • 10.95

Seafood • shrimp, scallops, crab • 14.95

Bayou • ham, shrimp, chicken with tomato rice • 9.95

Vegetable • mixed vegetables with tomato rice • 9.95

Beef • beef brisket, peppers, tomato rice • 10.95

Side Orders

• Blackeyed Peas with Ham • 2.50

• Hoppin John • 1.50

• French Bread • .75

• Corn on the Cob (when available)

• with 3 Butters • .95

• Shirley's Potato Hash • 1.50

• Biscuits & Gravy • 1.75

• Gravy • .75

• Sauces • .50

Open every night until 2 a.m. during the Fringe

New Fall Hours Starting September:

Mon • Tues • Wed • open until Midnight

Thurs • Fri • Sat • open until 2 am

Sundays • Closed

10548A - 82 Ave.
433-0930

SEE Food

SEE Magazine offers these restaurants as recommendations.

PRICE GUIDE

\$ Inexpensive, up to \$8
\$\$ Moderate: \$8-\$15
\$\$\$ Expensive: \$15-\$25
\$\$\$\$ Very Expensive: \$25 and up
(based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Cafe de Ville: 10137-124 St. 488-9188. This cozy room always has reliable service and food. A favorite is Pollo Pancetta, a delicious mixture of tender chicken chunks, pancetta, cream and peppercorn. Chef Robb Allen provides a good range of salads, appetizers, pastas and entrees. The restaurant features a beautiful patio, well-screened from the street. \$\$\$

Normand's Cafe: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. \$\$

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side of fries and a pint o' beer make a winning combo. \$

BRUNCH

High Level Diner: 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! \$

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. \$\$\$

Louisiana Purchase: 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-styled menu includes tourneados ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. \$\$

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here — just like in the sun-kissed American state. A melange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$\$\$

CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and general dishes. \$

DELI

Prairie Oyster Bistro Style Deli: 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors carefully select such exotica as bocconcini, shiitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

Zenari's: Manulife Place, 423-5409. Both

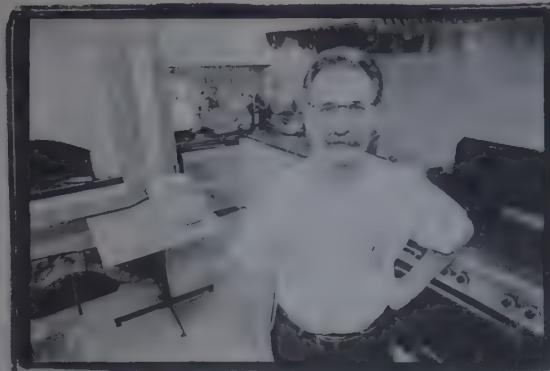


Photo: Dan Powers

Il Forno: no ordinary pizzeria

the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. \$\$-\$

FRENCH

The Creperie: 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else! — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. \$\$\$

ITALIAN

Il Forno: 9620-142 St., 455-0443. No ordinary pizzeria, Il Forno serves up other delicacies as well. The wood-burning oven regularly turns out lamb, rabbit, quail, kid and pheasant. Mussels are flown in from Prince Edward Island and taste as fresh as if they just came off the wharf. The staff are friendly and efficient, the food is not to be missed. \$\$

Il Portico: 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually finds in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. \$\$-\$

Tasty Tomato: 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked Italian food — just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. \$\$\$

JAPANESE

Furasato: 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. \$\$-\$

CANADIAN

Rosie's Bar and Grill: 10604-101 St and four other locations, 423-3499. Nothing over \$4.99 on the menu! This is stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. \$

LUNCH

Il Peperoncini: 10115-104 St., 423-1612. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and sim-

ple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzelle, an addictive, sugar-coated bread ring, is a must for dessert. \$

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few margaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosed on burritos, quesadillas, fajitas and, of course, muchos nachos. \$\$-\$

PIZZA

Bella Crusta: 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. \$

The Funky Pickle Pizza Co.: 10441-82 Ave., 433-FUNK. With wild ingredients like sauerkraut, snow peas and roasted garlic, the pizza combos are nothing, if not funky. The Funky Pickle aims for a nice, thick, chewy, juicy pizza. Also offers pickles on a stick and pickled eggs and sausages. \$

Stone Age: 10338-81 Ave., 433-4343. In an inspired choice for a restaurant location, Stone Age opened in an old warehouse space. Wood-fired pizza is on the menu, with either herb-speckled or honey wheat crusts and unusual toppings such as steak. Looks good, tastes better. \$

Zombie's: 10551-82 Ave., 433-3600. Zombie's is for the late-night, carry-out crowd. Manager Mark Frenndo shops for fresh produce every day and offers no set menu at night. He just opens the cooler and throws together a custom-made pizza for his clientele. \$

FUBS

The Black Dog: 10425 Whyte Ave., 439-1082. Celtic spirit meets alternative moxy at this Old Strathcona, hang-out. This pup's all about pubbing, from the fine ales to the dart boards at the back. Menu includes Irish stew, meat pies and other notables of the English bar scene. \$

THAI

The King and I: 10160-82 Ave., 433-2222. If it's good enough for the Rolling Stones, it's good enough for you. The Kings of Rock 'n' Roll checked out the King and I's array of traditional Thai cuisine when they last played here. Plates are plentiful, and like the decor, service is efficient and enjoyable. \$\$-\$

WINE BARS

Wine Street Cafe & Bar: 10815 Jasper Avenue, in the Mayfair Hotel, 448-0037. What a grape idea! Canada's largest wine bar, with over 110 vintages by the glass. When you're not sipping, you should be eating. The extensive menu boasts everything from flank steak and peppy cohco salmon to alligator. Also available are pizzas from the wood-burning oven. \$\$



Photo: Dan Powers

Licensed

Specialty Coffees
Light Menu

ban
na
PLANET

8215 - 112 St.
439-4414

Burger Tuesdays!

Every Burger on the menu
is only

\$5.75!

(Tuesdays, after 5 PM)

Fringe Off-Site

BEER
GARDEN



black
SODA
Freehouse

Citadel à la Carte

With the new Citadel à la Carte Six-pass, select up to six items from the menu to enjoy in any combination or share with a friend

Les Comedies

BREAKING LEGS by Tom Dulack is an irresistible souffle in the best Broadway boulevard tradition.

A FITTING CONFUSION by Georges Feydeau - The magnificent Stratford Festival begins its 1996 season in Edmonton with this glittering comedy.

A.R. Gurney's LATER LIFE - From the master of the American Theatre, a later life Romeo and Juliet follow their hearts at a Boston terrace cocktail party.

Les Drames

DA by Hugh Leonard is part poem, part dream about a son's final reconciliation with his father. Irish wit and wisdom is at the heart of this play.

ROUGH JUSTICE by Terence Frisby - The success scandal of London's West End makes its exclusive North American debut at the Citadel. A media circus surrounds an infant's death. Was it mercy killing or murder?

Edward Albee's THREE TALL WOMEN - Last year's Pulitzer Prize winner. A rich layered portrait of a woman created through theatrical magic at the three most crucial periods in her life.

La Musicale

FIDDLER ON THE ROOF - A major revival of one of the greatest plays in the American musical theatre repertoire. Based on the stories of Sholem Aleichem by special permission of Arnold Perl. Book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick.

Le Dessert

Every selection includes Canada's best actors and directors, magnificent design and your choice of two of the Citadel's sumptuous theatres.

Les Prix

CITADEL À LA CARTE SIX-PASS
\$150 for any performance*
\$96 students and seniors*

Or subscribe to guarantee access to all the hits
Ask your server for more information.

*some restrictions apply

Call Lucy at 425-1820



A New Era of Excitement
1995/96 Season



Citadel Six-pass
1995/96 sponsor

The Citadel
Duncan McIntosh
Resident Director

EPAC releases city council report card

Phair takes honors while Bolstad, Cavanagh, and Chahley score failing marks

COMMUNITY BY GENE KOSOWAN

If municipal arts issues were handled in a classroom setting, Councillor Michael Phair would receive top marks. His Ward 4 classmate Tooker Gomberg and Mayor Jan Reimer would be honor students. But Allan Bolstad, Terry Cavanagh, and Leroy Chahley had wind up fighting over the dunce cap.

Those were some of the results of a report card released Wednesday by the Edmonton Professional Arts Council, a coalition representing 13,000 artists, technicians and support staff workers in the city.

With this report card, EPAC is launching Artsvote '95, a campaign bent on mobilizing the community to vote for an arts "pro-active" city council during the Oct. 16 civic elections.

Voting records

Based on council's voting records on arts issues over the past term, the report card listed Phair at the top of the list with an A+ rating (and corresponding comment "a dozen more please"), followed by Gomberg (A) and Reimer (A-). Councillors Brian Mason and Sherry McKibben shared a B+ mark.

Sheila McKay ("proving to be a friend in need") earned a B, while Bruce Campbell ("neither friend nor foe") received a C. Lillian Staroszik ("With friends like these, who needs enemies?") earned a D, while Patricia Mackenzie and Ron Hayter were given D- grades.

EPAC doled out failing marks to

Incumbent	Grade	Comments	EPAC REPORT CARD
			A: Committed to the Arts B: Generally Supportive C: Unreliable D: Unfavorable to the Arts F: Failing grade
Michael Phair	A+	Loves the arts, attends regularly — a dozen more, please	
Tooker Gomberg	A	Reliable, hardworking friend, good grasp of the issues	
Mayor Jan Reimer	A-	Pro-active supporter, needs to put money where her good intentions are	
Brian Mason	B+	Believes in the arts — history of support	
Sherry McKibben	B+	A supporter, does her homework, fast learner	
Sheila McKay	B-	Mixed record, but proving to be a friend in need	
Bruce Campbell	C	Neither friend nor foe	
Ron Hayter	D	The arts are at the bottom of his agenda	
Lillian Staroszik	D	With friends like these, who needs enemies?	
Patricia Mackenzie	D-	History of absenteeism — dangerous when present	
Allan Bolstad	F	Art would be good if it used a ball	
Terry Cavanagh	F	Always votes against the arts	
Leroy Chahley	F	Antagonistic to funding of quality of life issues	

Bolstad, Cavanagh, and Chahley ("antagonistic to funding of quality of life issues").

Despite the praises and pans in the document, EPAC spokespersons Don Kugler and Brian Webb deny that the lobby is neither a smear campaign aimed at nay-saying incumbents nor an agenda to elect favorable candidates.

"This is a positive campaign," said Webb, artistic director of a dance company that bears his name. "We're not trashing anyone."

"We are not endorsing candidates," added Kugler, Northern Light Theatre's artistic director. "All

we're doing is providing information and telling people to please go out and vote."

And EPAC is hoping to complete its objective with a budget of \$5,000 — barely enough to pay for printing and one part-time employee. Organizers will be erecting a billboard with the marks at the Fringe festival, when it starts on Friday. They will also be distributing up to 70,000 pamphlets and copies of the report card during the next two months. A telephone campaign will be activated just before the election to inform a voting bloc (that Kugler estimates to be at

27,000 people) of responses based on questionnaires sent to incumbents and new candidates.

Kugler and Webb said that the report card's marks and statements were agreed upon by consensus by EPAC. Although neither wanted to comment on the incumbents' individual performances, they weren't surprised at the results.

Both EPAC spokespersons pointed out that voting records on two issues (a 1992 agreement that one per cent of capital costs of newly-constructed civic buildings be devoted to art and last year's establishment of the Edmonton Arts

F-R-I-N-G-E-P-R-E-V-I-E-W

One funky farce on freaky French values

Elephant Wake
Granite Curling Club
Aug. 19-22, 24-26

THEATRE BY STEVEN SANDOR

Edmonton's surrounding area is loaded with hamlets, towns and villages born in an era when French was the region's mother tongue.

French family names rule the post office lists and farm signposts in Morinville, Riviere Qui Barre and Legal. The suburbs of St. Albert and Leduc were once serene, French-Canadian farming centres.

But French exists only in names and history. The prairie francophone has gone the way of the dinosaur.

This area's loss of its French heritage should make Joey Tremblay and Jonathan Christenson's *Elephant Wake* all the more poignant for Fringe audiences.

A one-man show acted by Tremblay, *Elephant Wake* tells the story of a lone old-guard holdout in the dying South Saskatchewan hamlet of Ste. Vierge. And while a one-performer exposition is always a risky proposition, Tremblay's history at the helm of the Noises in the Attic troupe should garner enough interest to make it a hit.

NITA have earned Sterling nomination after Sterling nomination for performances of *Tofu and Do-*



Joey Tremblay as J.C.

nuts, Justice (Is a Red-Lipped Whore) and Dysfunctional Documentary over the last three years.

While Tremblay has entrenched himself as a solid figure on the Fringe scene, he admits the one-man format is intimidating.

"It's much more difficult to rehearse. And it's a lot more difficult

to perform if I have no enthusiasm, there's no one else to perk me up. I'm used to working with really big casts."

And he knows the reputation NITA has garnered will force audiences to have high expectations.

"That's the double-edged sword of success. You want to rely on your

past success to gain momentum. But there's the question — what if we suck?"

"But that's what we do best," interjects Christenson. "We're risk takers. People know we go out on a limb. We're tackling something new and tackling the unknown."

Elephant Wake was adapted from a semi-autobiographical short story Tremblay wrote, based on his childhood in the one-horse town of Ste. Marthe, Sask.

Grant money

Tremblay cashed in on some Canada Council grant money and began working on a stage adaptation with Christenson (who's directing, as well) at the beginning of the year.

"There's not much left of Ste. Marthe, now," says Tremblay. "There's just a gravel road and a couple of houses — and a few cows."

Tremblay feels prairie francophones have evolved separately than Quebecers. They have become two very distinct cultures.

"We have really become a hybrid. We have a hard time identifying with French culture. If I went to Quebec, I'd feel just as alienated. It's a completely different feeling than an immigrant would have. Canada is my home. I'm third generation prairies, 13th generation Canadian."

Council) were critical in determining the contents of the report card.

In 1993, when debate on the one per cent issue focused on a new west-end police station, Cavanagh, Chahley, Hayter, and McKay consistently blocked the proposal's passage.

"I think city council's pussyfooting around the one per cent for arts issue is even more telling, because the same aldermen would not force a policy that they had created and put it in with the west end police station," said Webb.

"They manipulated around the issue until the police station did not get one percent for anything else. It was simply withheld."

Last December, the creation of the Edmonton Arts Council (a government body designed to encourage investment in the arts and no relation to EPAC) almost died in council after Bolstad, Campbell, Cavanagh, Chahley, Hayter, Mackenzie and Staroszik voted against it.

It was only after McKay amended the motion to have the EAC exist as a one-year pilot project that Campbell switched his vote, thus allowing the motion to pass.

Furthermore, when the Phoenix Theatre begged the city for a \$50,000 emergency fund last spring, the only councillors who voted against the proposal were Bolstad, Chahley and Cavanagh — all of whom were given an F.

Quality of life

Said Webb, "It is easy to say that there are aldermen in the city who are prejudiced against quality of life issues."

But Kugler is encouraged over the possibilities that a new council more favorable to the arts might bring.

"The critical activity is getting out the vote," he said. "It's an incredible opportunity for the arts. We got the Edmonton Arts Council by just one vote. We don't want to lose that momentum."

Both claim the issue is every bit as critical as cuts in education and health care and the fate of the Municipal Airport.

"The simple fact is, in Edmonton, arts is a big business," said Webb.

"We are creating this for very little return. Certainly, we all must be fed, we all must be educated, we all must be cared for health-wise. We also need to develop our spiritual growth. A spiritually-weak society is a weak society."

"It is a fact that the merchants of Old Strathcona receive more business during the Fringe festival than they do at Christmas time, which is traditionally the largest buying period here," added Kugler.

"The visual arts has a strong relationship with the Downtown Business Association with The Works festival. In many ways, business is very aware of the economic impact of the arts community."

Kugler also believes that the arts community has the clout to swing enough support in EPAC's favor.

"How many artists voted in the last civic election? I'll bet not many. But I'll bet you there will be a lot of artists voting in this election. We think we can deliver 27,000."

Marty Chan relives Saturday Night Fever

Maggie's Last Dance
King Edward School
August 18-20, 22, 24-26

THEATRE BY SANDRA SPEROUNES

Marty Chan tends to cringe when he thinks of growing up in the '70s.

He remembers listening to the same eight-track tape over and over in his father's Pontiac Grand Prix. "It was like a K-Tel kind of thing...everytime we went on road trip, that's what got popped on," grumes the 30-year-old playwright and former fan of the Village People. "I think (the songs) are ingrained in my memory."

Classic songs such as "Disco Duck," "Kung Fu Fighting," and "Don't Rock the Boat." If those recollections aren't bad enough — there's always the platform shoes, velour shirts and that damn perm.

Stellar cast

Despite all those hair-curling memories, Chan has decided to take the plunge and return to the '70s for his latest Fringe production, *Maggie's Last Dance*. It's a play about six friends — played by a stellar cast of local actors including Jeff Haslam and Davina Stewart — who get together at a '90s high-school reunion and end up revisiting the disco decade.

But *Maggie's Last Dance* doesn't just look at the silly side of the '70s. The play also deals with the psychological scars of another d-word. Divorce.

Chan admits that divorce is somewhat of an unusual topic for him to cover. For one thing, his parents remain very much married to this day. And in just a matter of weeks, Chan will be getting married to Michelle Vanderkeemel — his girlfriend of eight years.

"Ironically — the idea for the play came from Michelle, my fiancee," Chan explains. "She comes from a family of divorce and she had been talking about what it was like to watch her mother and father to break up. For her, it was quite heart-wrenching and even now, she can still remember vividly the day that her father announced they were breaking up."

Armed with his girlfriend's experience, Chan started to do some research on the subject.

"I came across this one article — from an American encyclopedia — outlining statistics for divorce... and I remember the article ending off talking about how children of divorce are affected. It said, the immediate effects are you go through rejection and abandon-

ment. And then (the article) finishes off by saying: 'but when the children reach adulthood, they'll get over it.' And I thought that was a glaring generalization," he says with a sense of amazement.

But before he sat down and started to write *Maggie's Last Dance*, Chan did a bit more research. He read a "huge wad of books" written by adult children of divorce. "And it was amazing," he says. "The stories were almost identical to the stories Michelle was telling me about her parents' divorce."

Like Chan's fiancee, the characters in his play aren't coping very well with the divorce of their parents. One character — Ellen Gibbons (played by Julianne Barclay) — is still single at the age of 33 and has trouble reaching out to people. Steven Nesbit (Jeff Page) seeks solace for his woes by blitzing his mind with alcohol. And Christine McCoy (Marianne Copithorne/Patti Stiles) has a tendency to use people — hurting her friends before they can hurt her.

Chan may not have much firsthand experience with divorce, but he's no stranger to the world of theatre. *Maggie's Last Dance* is his ninth production — and at least his third time out at the Fringe.

Despite all this, Chan admits *Maggie's Last Dance* has got him shaking in his platform shoes. That's because this play is somewhat "heavier" than the outrageous comedies he's been applauded for. In fact, his last Fringe production — *Polaroids of Don* — ended up receiving four Sterling Award nominations.

His first big break as a playwright came when he was hired to be "an actor-writer guy" for the Murder Mystery Company.

For about a year, he was in charge of writing a new script each week for the company to perform at Teddy's Restaurant.

Chan also got another unexpected break working with the company. It's where he met his wife-to-be. If Chan is nervous about *Maggie's Last Dance*, he's cool as a cucumber when it comes to the subject of his own wedding — despite all this talk about dueling parents and dysfunctional offspring.

Happy couple

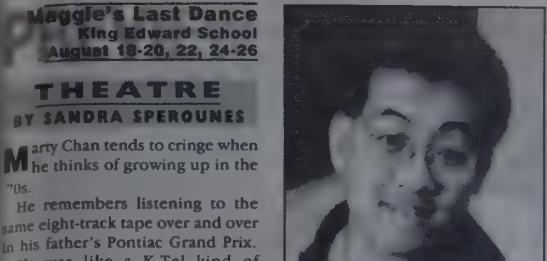
One day the happy couple decided to take a bus from Anaheim to Los Angeles — not realizing the ride would take a few hours.

"I had this huge baby-blue suitcase that looked like it was left-over from the 60s — and we had to make one transfer and it was some place downtown L.A. It was the scariest part of town. All the shops had bars across the windows.

"We passed this park that looked like it had nothing but vagrants — wall-to-wall vagrants. We hopped off the bus and I'm sure if it wasn't for that baby-blue suitcase, we would've been mugged. 'Cuz with that suitcase, we just looked like everybody else."

Disneyland. Disco.

Sounds like Chan can survive just about anything. Here's hoping he'll never have to worry about that other d-word.



Marty Chan

PIZZA

by the Slice



Special Hours:

Noon 'til 4 AM



Zombie's



pizza • subs • donuts • pasta

10551 WHYTE AVE.

433-3600

PERFORMING
AT THE
BUS BARS
NORTH!

Jesse James at the Fringe:
MUSIC! COMEDY! OUTLAWS!

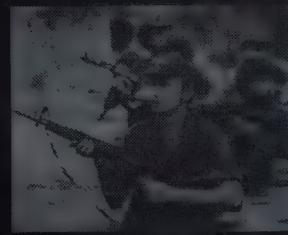
SAT. 19th: NOON
TUE. 22nd: 9:30 PM
WED. 23rd: NOON
THU. 24th: 11:45 PM
FRI. 25th: 7:15 PM
SAT. 27th: 2:00 PM

DIAMOND
STUDS

Book by Jim Wann. Music & Lyrics by Bland Simpson/Jim Wann. Produced by special arrangements with Samuel French Inc.

ZERO

STAGE
13
OLD KING EDWARD
SCHOOL



HOUR

Ms. Conception

By Julia Young

Directed By Juleta Severson

Hilary Brown
Ron Gleason
Lisa Newman
John Uliyatt
Jay Watamaniuk

Asst. Directed & Stage Managed By
Elyne Quan

STAGE 13 - 8525 101 St.

Sat. Aug. 19	5:30 pm
Sun. Aug. 20	6:45 pm
Tues. Aug. 22	9:30 pm
Sat. Aug. 26	Noon

Tickets: \$7.00 everyone



Sponsored by
BOTTLES UP

Jelly Twin Productions
presents
**PLAY IT AGAIN SAM--BUT
THIS TIME GET IT RIGHT!**

a hilarious and touching one woman musical review about women and love

featuring **ROBIN WITT**

Pianist: Karisa Tailor
Set & Lighting Design: Alexandra Armstrong
Music Consultant: Bruce Cable
Stage Manager: Troy Funk

FRINGE '95
STAGE #1 - King Edward School
8530-101 Street • Tickets \$8.00

Aug 19 at Midnight	Aug 22 at 4:45 pm
Aug 20 at 2:00 pm	Aug 23 at 11:45 pm
Aug 21 at 9:15 pm	Aug 25 at 6:45 pm
August 27 at 4:00 pm	



CHEAP DRINKS

HOT TUNES

2

FLOORS

LIVE MUSIC



10551
WHYTE AVE.
433-3600

Books, videos, CD's,
On-line magazines,

Check It Out.



29th Alberta Playwriting Competition

Cash
Awards

Deadline
October 16, 1995

Public
Readings

Workshops



ALBERTA
PLAYWRIGHTS'
NETWORK

For rules and information
Phone Calgary 403-269-8564
Outside Calgary 1-800-268-8564

Alberta Foundation for the Arts Alberta Theatre Fund

KEROUAC
Essence of Jack
Stage 10
by Vincent Baleshi
Royal Canadian Legion, 10416 - 81 Ave

Pravestite Television
Rebar
Aug 18-27

THEATRE BY CHAUNCEY FEATHERSTONE

...And now, TTV begins its broadcasting day...
Fade to "Ode to Joy". Fade to black lyrics. Cue interview...

SEE: Alright, we're back! Names! Christopher Peterson, Kevin Hendricks, Darrin Hagen —

Hagen: Haw-gen.

Peterson: Like the ice cream.

SEE: Really? I grew up with a bunch of Hay-gens.

Hagen: So did I.

Cue laughtrack.

Hendricks: I don't have anything to do with the show...

SEE: Huh?

Hendricks: I'm the boss lady.

Obscene material

SEE: According to my editor, your show consists of the biggest pile of obscene material you can put together, is that right?

Hagen: Nooo! Nooo...!!!

Peterson: (to Hagen) What have you been telling people in this town?

Hagen: (in defence) I didn't say *that!* (over clamor) Lemme, lemme, lemme say this... (expectant silence) I said... we would have more feminine hygiene commercials than any straight man would be able to tolerate.

Cue laughtrack

Hagen: (indignant) He [your editor] is trying to out-drag the drag-queens now.

SEE: Avert this scandal, tell us, what is your show about?

Hagen: It's a reworking of our schtick, our drag schtick, of which there is lots, even stuff we haven't done yet, and we just found a brand new format to put it in. It's all TV-oriented, day-time talk TV... What's Kity doing?

SEE: Your dog? Sniffing me...

Peterson: Jinx!

SEE: Topics?

Peterson: Oh everything! News...

Hagen: Fashion...



Darrin Haw-gen (L) and Chris Peterson

cat-eye glasses and the rollers, and we're developing two co-anchor women with matching hair.

Peterson: And I'm doing a specialized character that I've built up in Toronto recently, "The Polka Dot Whore."

SEE: And, I take it, geared for the kids.

Peterson: Totally.

Hagen: We always are, we believe in family values.

Hagen: ...and if we ever get bored, we'll just bring on a male stripper.

Hendricks: We'll be out on-site with a video camera.

SEE: (to Peterson): What else were you doing in Toronto?

Peterson: I just got off of Canadian Stage and Winnipeg Theatre Centre's co-production of Brad Fraser's *Poor Superman*. I played Shannon in it.

Hagen: He played her here, too, in the Edmonton production.

SEE: That was over at Theatre N...?

Hagen: And he won a Dora [Mavor Moore Award] for best male performance for the Toronto version of it!

SEE: Wazay cool.

Hagen: And I got a Sterling for sound design in *Poor Super Man* here, and it was on the same night so we'd phone each other up and say what we were wearing. He got to do drag.

Peterson: I did drag.

SEE: What'd you show up in?

Hagen: Leggings and a spangly top. A big fat 20th century Hamlet, that's what I was dressed as...

Hagen: "Cheese" is the key word here —

SEE: Spell "cheese."

Hagen: With a "zed." And lots of "e's."

Fade audio. Roll credits.

(For complete transcripts please call: Gene Kosowan's therapist.)

Fringe goes Atomic

PRE
Cold War
Yardbird Suite
Aug. 19, 21-26

THEATRE BY BERENICE GARGUS

cheesy Russian accents will not reverberate through the Yardbird, as the premiere of the comedy thriller *Cold War* goes 14 Karat.

Instead, be prepared for jokes, gunfights and espionage in this new play by Atomic Improv veteran Paul Mather. Mather says that he tried to create something fans of Atomic Improv would like, offset with the tensions of a drama. The one-act show stars Mather, Jennifer Donoghue, John Leppard and Atomic phenomenon Donovan Workun, and has "lots of laughs, sexual tension and fake blood," says Mather.

The play, set in 1962 in Russia, features one scene where Workun delivers an "impassioned monologue about nightfall and sandwiches and how they relate."

Drama, laughter and cool sunglasses are to be expected from the



Paul Mather and Donovan Workun

people who brought St. Jack to last year's Fringe festival. According to Mather, Lisa Ward — who directed both productions — has "stuck pretty close to what I imagined, although in my head everyone was a lot more handsome and the stage was a lot bigger," says Mather.

Patrons are asked to wear clothes, preferably someone else's pants, and the car from *Knight Rider* should be on display. George Takei from *Star Trek* might even hand out free hot dogs and make balloon animals for the kids.

MYSTICS AND SEERS CLAIM THEY
CAN PREDICT THE FUTURE BY
READING TEA LEAVES IN YOUR CUP.

WELL THIS IS TEA,
AND HERE'S A PREDICTION.



TOMORROW
YOU WILL
BE ONE DAY
OLDER.



ATOMIC ICED TEA. 4.5% ALCOHOL.

FAMOUS PLAYERS

Showtimes effective Friday, Aug. 18

\$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

PARAMOUNT 428-1307

10233 Jasper Avenue DTS DIGITAL SOUND

VIRTUOSITY

daily 7:10, 9:30 PM, Sat/Sun 2:00 PM

Brutal violence, not suitable for pre-teens

INTERVIEW WITH THE VAMPIRE

Sat only Midnight show 11:30 PM

\$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

WESTMOUNT CINEMA 455-8778

111 Avenue & Groat Rd. DTS DIGITAL SOUND

MORTAL KOMBAT

daily 1:50, 7:30, 9:45 PM

VIRTUOSITY

daily 9:20 PM

Brutal violence, not suitable for pre-teens

A KID IN KING ARTHUR'S COURT

daily 1:30, 7:00 PM

DANGEROUS MINDS

daily 2:00, 7:10, 9:40 PM

Coarse language throughout

SOMETHING TO TALK ABOUT

daily 7:20, 9:30 PM, no 7:20 show Thu

POCAHONTAS

daily 1:40 PM

4TH TWILIGHT SHOWS

WESTMALL 5 446-1242

West Edmonton Mall DTS DIGITAL SOUND

DANGEROUS MINDS

daily 4:00, 4:10, 7:10, 9:30 PM

Coarse language throughout

SOMETHING TO TALK ABOUT

daily 4:00, 7:00, 9:40 PM

CLUELESS

daily 1:40 PM

INDIAN IN THE CUPBOARD

daily 4:15 PM

VIRTUOSITY

daily 7:20, 9:45 PM

Brutal violence, not suitable for pre-teens

WHITE BREAD

daily 1:50 PM

MATILDA FOREVER

daily 9:15 PM

POCAHONTAS

daily 2:00, 3:55, 7:30 PM

A KID IN KING ARTHUR'S COURT

daily 1:30, 3:45, 6:45, 9:00 PM

\$4.99 MATINEES

CHILDREN / GOLDEN AGE \$4.25

LONDONLILLY 446-1287

137 Ave. & 66 St. DOLBY

MORTAL KOMBAT

Fri/Mon-Tue 4:15, 7:15, 9:20 PM, Sat/Sun 1:45,

4:00, 7:15, 9:20 PM

A KID IN KING ARTHUR'S COURT

Fri/Mon-Tue 1:30, 7:00, 9:15 PM, Sat/Sun 1:30,

3:45, 7:00, 9:15 PM

3RD DAILY MATINEE

GATEWAY 36-877

29th Ave. & Calgary Trail DTS DIGITAL SOUND

DANGEROUS MINDS

daily 2:00, 4:15, 7:15, 9:45 PM

Coarse language throughout

A KID IN KING ARTHUR'S COURT

daily 1:30, 3:30, 6:50, 9:00 PM

VIRTUOSITY

daily 4:10, 7:20, 9:50 PM

Brutal violence, not suitable for pre-teens

WHITE BREAD

daily 1:45 PM

MATILDA FOREVER

daily 3:45, 7:05, 9:35 PM

INDIAN IN THE CUPBOARD

daily 4:15 PM

POCAHONTAS

daily 1:50, 3:50, 6:45 PM

WHITE BREAD

daily 2:30 PM

CLUELESS

daily 2:15, 4:30, 7:20 PM

SPECIES

daily 9:40 PM

OPERATION DUMBO DROP

daily 2:30-4:00, 7:10 PM, No 1:20 show Mon

MINE MONTES

daily 7:25 PM

SOMETHING TO TALK ABOUT

daily 1:40, 4:00, 7:00, 9:30 PM

AT THE Flix

Pfeiffer's Dangerous Minds is far too safe

Dangerous Minds
Odeon/Famous Players
Daily

CINEMA

BY CHAUNCEY FEATHERSTONE

"Based upon the book..."

When seeing these words in association with anything motion-picture-like, pull into a water-filtration retail outlet and pick up a bag of rock salt.

I confess to not having read Louanne Johnson's *My Posse Don't Do Homework* (except for a chunk in Reader's Digest), but I'm sure that not only was the story snipped and stretched to fit Hollywood expectations, but the characters suffered substantially in their transition to screen.

Michelle Pfeiffer plays Louanne Johnson, an ex-marine, divorced, and eager to resume a stalled teaching career. Her friend Hal (George Dzundza) gets her in to see the assistant principal in the California school where he teaches so that she might finish the remainder of her qualifying year. She accidentally lands a full-time position teaching the "academy" class — "academy" a euphemism for the misfits and undesirables.

There she meets the likes of Emilio (Wade Dominguez), Callie (Bruklin Harris), and Gusmaro (Roberto Alvarez). They and their classmates do not respond to discipline in the manner suggested by the book. They would happily drive Ms. "Whitebread" Johnson out the same way they disposed of their last three teachers.

Johnson changes tactics and, fighting the administration as much as her charges, exacts a measure of success.

While the characterizations supplied by Pfeiffer, Dzundza, and Dominguez et al. were credible enough, nothing in Ronald Bass's script elicits anything more than lukewarm sympathy for them; the individual stakes were only hinted at, or implied. Where were the scars from Johnson's brutal marriage? What is the true depth of Emilio's drug use? How is Callie's pregnancy affecting her beyond having to leave Johnson's class? The stakes were never fully realized, and therefore, not high enough.

What little dialogue and scene-building Canadian John N. Smith (*The Boys of St. Vincent*) had to



Well, at least she doesn't have to crack a whip this time

manage was bland and lacking in tension.

Lastly, I'm not sure who this movie is for (if you're gonna go formula, go all the way and target an audience). The teen set might like the tunage, but also might

laugh in scorn at the meager efforts of the supposedly rebellious youths attempting to send another sub around the twist. Hell, I was nastier than that, and I was one of the better ones.

Teachers might like the pat on

the back, but wish they had "bad classes as easy as Louanne Johnson's son's.

There was nothing particularly wrong with *Dangerous Minds*, there just wasn't anything particularly right. Kinda like this review.

Chivalry is really, really dead

A Kid in King Arthur's Court
Runaway Brain
Odeon/Famous Players
Daily

CINEMA

BY RUSSELL MULVEY

In 1889 Samuel Clemens wrote a book called *A Connecticut Yankee in King Arthur's Court*. This novel was about an American who ends up in Medieval times and is singularly unimpressed with the knights and the jousts and stuff.

Gently mocking the church, the king, chivalry, as well as subtly mocking Yankee imperialism (the Yankee develops several innovations since he is, of course, from more modern times, but the underlying theme is that you would have been real stupid to fail in Medieval times with 19th century knowledge). The book is a classic.

The movie, *A Kid in King Arthur's Court* is not a classic. It has nothing to do with the aforementioned novel, except that it borrows the idea of someone being displaced in time.

In the novel the displacement was inexplicable; in the movie it is because the magician Merlin requires a hero to save the realm and ends up with this not quite nerdy pubescent baseball player, Calvin Fuller, played by Thomas Ian Nicholas. Calvin adjusts amazingly well, quickly winning the heart of the younger princess and ingratiating himself with a senile King Arthur.

The King has lost control of Camelot to the nefarious Lord Balesco and soon to be Sir Calvin aids the King in defeating the balding, pony-tailed villain. Only villains suffering from male-pattern hair loss



If only Richard Gere and Julia Ormond had rollerblades, their relationship might have turned out a lot better.

put their hair into pony-tails. Untrue rules.

The plot is just this simple. It is a streamlined story of the type found in young children's story books. The characters are equally developed and the thing is, it works. That is, if you are a young child, this is an entertaining little bit of film. Not particularly offensive and nicely done. There is even a bit of surprise at the end that I did not see coming and I generally know how a movie is going to go before the opening credits are finished.

In *Runaway Brain*, what is it with all these established stars wanting to make action films? I can only guess that it is because the action genre invariably translates into big bucks at the box office.

The latest aging star to move into

this genre is Mickey Mouse. Once again playing the inoffensive nebbish that made him a star in the first place, Mickey gets himself into a situation that sees his brain put into the monster the size of a city bus while the monster's brain goes into his own body making him a drooling "alien" sort. Minnie Mouse gets kidnapped by the displaced monster making her one of the stupidest heroines in recent months. I mean, Mickey is drooling and grunting all over the place and she doesn't see that something is wrong?

Runaway Brain is okay, but Mickey just doesn't cut it as an "action" hero. Some advice, Mickey take a page from Eastwood's book and move into directing. It is the only way you are going to keep your dignity.

FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.
Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

THE PAJAMA GAME (1957) A strike at a pajama factory gets everyone singing. Stars: Doris Day, Dr. Stanley Donen and George Abbott (Aug. 21, 8 pm)

METRO CINEMA

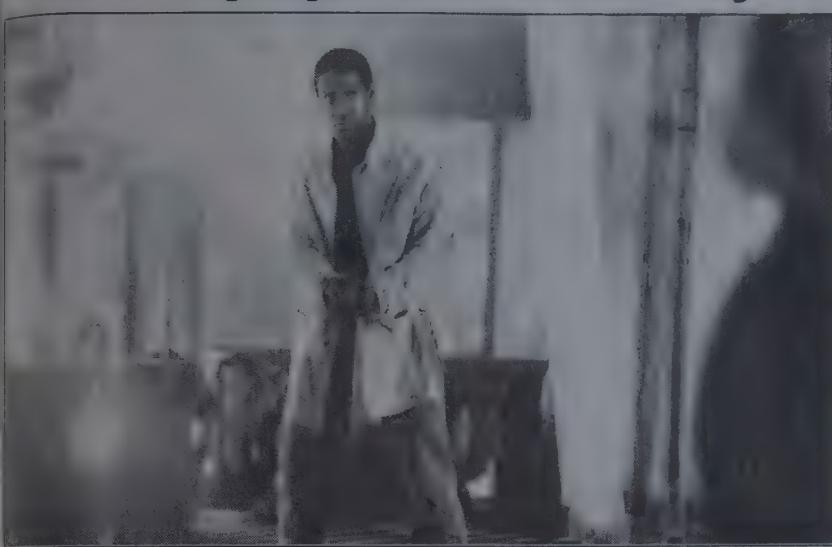
Colin Low Theatre, Canada Place

9700 Jasper Avenue, 425-9212

No Metro Cinema showings in August.
Presentations to resume in September.

AT THE FLIX

Reality bytes in *Virtuosity*



"Parker! Parker! Where is that blasted kid?"

Virtuosity Odeon/Famous Players Daily

CINEMA BY SHEENA STEWART

It's a little difficult to know where to begin in describing the new movie *Virtuosity*. Usually the most logical place to begin would be with the plot, but considering there isn't much of one, that might be hard to do.

It's disappointing, actually, because the subject matter, a virtual reality serial killer that finds his way into the real world, and its star, Denzel Washington, should have made this one of the summer's best movies. Instead, it winds up being nothing more than a loud video game run amuck.

As the movie opens, we find Denzel Washington's character, Parker Barnes, pursuing a criminal through the antiseptic world of the future.

After a loud, violent bloodbath in a Japanese restaurant, we realize that what we've actually witnessed is a virtual reality training exercise for which Barnes has volunteered to be the guinea pig.

Played by Washington, Barnes is a former police officer serving a life sentence for murdering the man who murdered his family (sound familiar yet?), and who has signed up for the experiments as a way of getting time taken off his sentence.

His virtual reality adversary is a composite of 183 serial killer personalities named Sid 6.7, played by Robert Crowe. When Sid's creator

fears the program is about to be shut down, he dupes a fellow researcher into transferring Sid's program into an android form. Naturally, once Sid is free, all hell breaks loose.

Sid 6.7 (the name stands for sadistic, intelligent and dangerous) sets to work, knocking off a family in the same manner as Charles Manson's LaBianca murders. If he'd kept up the copycatting, the plot might have been somewhat interesting.

Instead, he takes over a nightclub and organizes the terrified patrons into a symphony of screams. How clever.

By the time Washington's character, who has been pardoned on condition that he bring Sid down, reaches him, you're not only bored, you're annoyed. Crowe as Sid tries for maniacal glee, and instead winds up being only goofy.

What follows is fairly standard action movie bad guy/good cop fare, with the by-now-standard plot

format of Sid freeing Washington so their "game" can continue. Kelly Lynch, as the wooden criminal-behavior specialist, seems to do little more than dress up the scenes and provide the pre-requisite daughter for Sid to kidnap and try to kill in the same fashion as Parker's wife and daughter were killed. (Wouldn't you know it, one of Sid's personalities is Matthew Grimes, the guy who offed Parker's family.) It all gets pretty tired, pretty fast.

Even the movie's special effects, which are most certainly impressive, begin to get a little boring. You're dazzled the first time you watch Sid regenerate a limb by absorbing glass, but by the time he's spitting up blue nanotech gunk in every second scene, you've had enough.

Add to that the fact that *Virtuosity* is by far the most gratuitously violent film I've ever seen (I'd take a four-year-old to see *Braveheart* any day over this one), and *Virtuosity* is a miss.

Alternative Video Spot

Locally Owned and Operated
10050 - 82 Ave. • 439-2233
(WE RESERVE)

New Video

CIRCLE OF FRIENDS
THE QUICK AND THE DEAD

OUTBREAK

NOBODY'S FOOL

Alternative

ABSOLUTELY FABULOUS

DANCE ME OUTSIDE

TANK GIRL

A BOY AND HIS DOG

GARNEAU THEATRE

Movie Info: 433-0728

8712 - 109 St.

Wide Screen • Full Surround Stereo

White You Were Sleeping
Ages 5 & up \$1.00 & 9:00 pm
After the show take your theatre ticket to Dairy Queen
8415 109 St. for 50% off any regular priced item

9:00 PM CMT, Aug 18 & 19 - 12:15 am
Judge Dread
*Ghosts throughout, not suitable for pre-teens

9:00 AM Aug 19 - The Running Room presents
Morgan Freeman's *Practical Magic*. Discount of
\$2.00 per ticket if you purchase Ad. \$5.00 or the door \$7.00
Ad. Tix to The Running Room (B533-109 St.)
No 5 or 7 on 109 St. Ages 12 & up. Previews booking
All Movie One Show \$5.00

Present your K 97 club card and receive FREE refills on
order pop & popcorn

Ad. 9:00 AM Aug 19 - We pay for your own cholesterol

Before 6 p.m. All Shows \$1.25
After 6 p.m. \$2.50 Tuesdays All Seats \$1.25

CINEMARK THEATRES

CINEMA CITY 12

3633-99 Street 463-5481

\$1.50 SHOWS BEGINNING BEFORE 6:00 pm
\$2.00 SHOWS BEGINNING AFTER 6:00 pm
\$3.00 ALL MATINEES AFTER 6:00 pm

THURSDAY 7:00 PM GENE

SHOW TIMES EFFECTIVE AUG 18-AUG 24, 95

CASPER Daily 11:45 AM, 2:00, 4:30, 7:10, 9:25 PM

MY FAMILY Subject to classification

DAILY 11:15 AM, 1:45, 4:15, 6:30, 9:55 PM

CRIMSON TIDE Daily 11:25 AM, 2:16, 4:35, 6:55, 9:15 PM

JOHNNY MNEMONIC Gory violence throughout

Daily 11:30 AM, 1:50, 4:40, 7:25, 10:00 PM

WHILE YOU WERE SLEEPING Daily 11:50 AM, 2:05, 4:20, 7:05, 9:50 PM

MIGHTY MORPHIN POWER RANGERS Daily 11:35 AM, 2:15, 4:45, 7:15, 9:35 PM

FORGET PARIS Daily 12:00, 2:35, 4:55, 7:20, 10:05 PM

FRENCH KISS Daily 11:40 AM, 2:25, 4:50, 7:40, 10:10 PM

DIE HARD WITH A VENGEANCE Violent scenes & coarse language throughout

MONDAY 11:30 AM, 2:00, 4:30, 6:55, 9:15 PM

MAD LOVE Daily 11:30 AM, 2:00, 4:30, 6:55, 9:15 PM

X-MEN: THE MOVIE Daily 11:30 AM, 2:00, 4:30, 6:55, 9:15 PM

ROD COPPER Daily 11:30 AM, 2:00, 4:30, 6:55, 9:15 PM



Movieline 433-5785

10337-82 Avenue

THURSDAY AUGUST 17

BIG ROCK BEER COMMERCIALS BUNDLESALE 8:30 PM

FRIDAY AUGUST 18

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 12:00 Midnight

SATURDAY AUGUST 19

No matinee showing today — enjoy the Fringe!

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY AUGUST 20

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY AUGUST 21

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY AUGUST 22

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY AUGUST 23

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY AUGUST 24

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY AUGUST 25

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY AUGUST 26

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY AUGUST 27

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY AUGUST 28

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY AUGUST 29

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY AUGUST 30

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY AUGUST 31

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY SEPTEMBER 1

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY SEPTEMBER 2

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY SEPTEMBER 3

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY SEPTEMBER 4

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY SEPTEMBER 5

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY SEPTEMBER 6

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY SEPTEMBER 7

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY SEPTEMBER 8

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY SEPTEMBER 9

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY SEPTEMBER 10

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY SEPTEMBER 11

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY SEPTEMBER 12

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY SEPTEMBER 13

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY SEPTEMBER 14

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY SEPTEMBER 15

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY SEPTEMBER 16

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY SEPTEMBER 17

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY SEPTEMBER 18

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY SEPTEMBER 19

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY SEPTEMBER 20

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY SEPTEMBER 21

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY SEPTEMBER 22

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY SEPTEMBER 23

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY SEPTEMBER 24

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY SEPTEMBER 25

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY SEPTEMBER 26

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY SEPTEMBER 27

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY SEPTEMBER 28

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY SEPTEMBER 29

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY SEPTEMBER 30

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY SEPTEMBER 31

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY OCTOBER 1

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY OCTOBER 2

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY OCTOBER 3

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY OCTOBER 4

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

FRIDAY OCTOBER 5

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SATURDAY OCTOBER 6

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY OCTOBER 7

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

MONDAY OCTOBER 8

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY OCTOBER 9

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY OCTOBER 10

14 KARAT FRINGE All day

WIGSTOCK: THE MOVIE 11:30 PM

THURSDAY OCTOBER 11

A MINUTE at the MOVIES

by Todd James

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher does *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments' dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. (SSSS)

BRAVEHEART This three-hour epic

directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. *Braveheart* is peppered with a fine cast including Patrick McGoohan as King Edward, a man with little compassion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but likely it's the battle scenes you'll most remember; violent, bloody and realistically portrayed. (SSS)

CASPER This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (*While You Were Sleeping*) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci, *The Addams Family*) who are the temporary residents of the spooky Whistler Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a

friend as she tries to fit in to yet another new school. Meanwhile, Dr Harvey has his hands full trying to rid Whistler of Casper's mischievous uncles. Expect some non-threatening fun from this non-threatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood (SSS)

THE NET Sandra Bullock surfs the Internet in this slow-moving and mostly ridiculous cash-in on the information superhighway craze. Bullock plays Angela Bennett, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. Despite all the high-tech gizmos and oft-spoken computer jargon, *The Net* is just a chase movie and a none-too-original one at that. You'll laugh out loud at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (S)

OPERATION DUMBO DROP Solid



Mickey Mouse is in for a mindless day's work in *Runaway Brain*, showing with the Walt Disney film, *A Kid in King Arthur's Court*

Disney entertainment for the entire family. Set in 1968 in Vietnam, Danny Glover and Ray Liotta star as two army officers with the task of replacing a village's elephant. The village, you see, is in a strategic position and to ensure their co-operation one full-sized pachyderm is required. With the help of three not-so-willing G.I.s, including Denis Leary as a savvy supply clerk, an elephant named Bo-Tat is purchased but only if its owner, a young boy named Linh, is included in the deal. Linh's parents were killed in the war, possibly by Americans, and his trust in the soldiers is understandably low. It's an entertaining journey through the jungle by foot, truck, boat and plane and you'll find it tough not to fall in love with this terrific cast, including the elephant. Director Simon Wincer (*Free Willy*) keeps the story, based on an actual incident, moving quickly and avoids turning this into overly-sweet Disney fare. (SSS)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story; she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided by Alan Menken. (SS)

losing track and interest in who who. The cast is strong enough, though, and diverse. Look for fine efforts from Kyra Sedgwick (*Hearts and Souls*, *Singles*) and Gena Rowlands (Gloria). (SSS)

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching 200 million dollars, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 50 years into the future following the melting of the polar icecaps and the complete covering of Earth with H2O. Costner plays a wandering Mariner who is part fish. Yes, he has gills, creepy, wiggly things behind his ears. The Mariner is a loner who spends his time scavenging the waters for trade until he meets a young girl with a map to Dryland tattooed on her back. Dennis Hopper plays the leader of a pirate-like gang known as "Smokers" who will stop at nothing to catch the girl now in the care of the Mariner. Hopper is hilariously evil, upstages the stoic Costner in every scene, and is a much-needed breath of fresh sea air. Obviously, the money wasn't spent on the script, the plot line is pretty lame, but for an action movie it holds its own against this summer's crop. (SSS)

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97.

SEE Ratings	
0	Awful
1	Bad
2	Poor
3	Good
4	Very Good
5	Excellent

OPENING THIS WEEK

THE BABYSITTER'S CLUB (Columbia)

Starring: Schuyler Fisk, Bre Blair, Rachel Leigh Cook.

Directed by: Melanie Mayron. Opens: Aug. 18 at Eaton Centre, West Mall 8, Westmount, Village Tree Mall, and Whitemud.

MORTAL KOMBAT (Alliance)

Starring: Christopher Lambert. Directed by: Paul Anderson. Opens: Aug. 18 at Twin Drive-in, Eaton Centre, West Mall 8, Whitemud, Village Tree Mall, Londonderry, and Westmount.

MOVIE PREMIERE

SEE

MIX FM
The Best Mix of Music

RAINFOREST
BOOKS

Julio's
BARRO
MEXICAN RESTAURANT

&

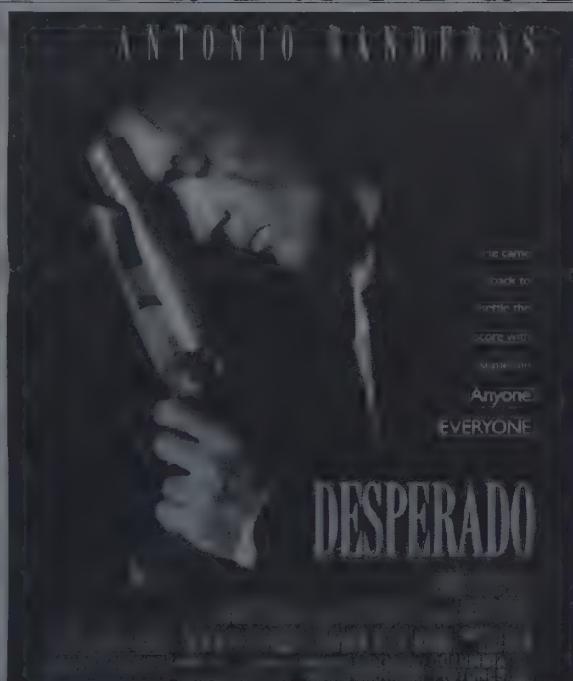


invite you
and a
pardner
to
the premiere
of

DESPERADO

MONDAY
AUGUST 21,
10:00 P.M.

CAPITOL CINEMAS
10065 - JASPER AVENUE



100 FREE DOUBLE GUEST PASSES
ARE AVAILABLE
FOR THE PREMIERE AUG. 21
ALL YOU HAVE TO DO IS ASK AT **A&E Sound**
BOTH STORES

a&e sound & **Cameron Guitars**
present a chance to win an

EPHPHONE CLASSICAL GUITAR

Winner chosen at random. Purchase required. Open to Alberta residents 18 years of age and older.

Ballots available at both locations.

Draw on display at A&E Sound on Calgary Trail South.

10232-106th St.
424-6000

3110 Calgary Trail S.
433-6400

YOUR TOTAL ENTERTAINMENT CENTRE
a&e sound

LET'S GET THIS BALL ROLLING!



SEE MAGAZINE

THE EDMONTON PUBLIC LIBRARY
PRESENT

CUES CHALLENGE

EDMONTON, ALBERTA • AUGUST 28 & 29, 1995

\$12 Entry Fee (All players receive Library Memberships - value: \$12)

1st Round - MONDAY, AUGUST 28, 7:00 PM

PRIZES: 1st Round: \$100 - 1st • \$50 - 2nd • \$25 - 3rd
1st and 2nd Place winners at each pool hall will play in the final.

FINALS - TUESDAY, AUGUST 29, 7:00 PM

FINAL at Q-Club • Participants not advancing will be eligible for a draw for consolation prizes
Final Prizes: \$300 - 1st • \$200 - 2nd • \$100 - 3rd

SIGN UP TO WIN AT:

Palladium • Billiard Club • Lucky 11 (East and West)
***Sunday Aug. 27, 1PM**

Player's • Q Club • Century Billiards • Pyramid

BCA Rules • For information, call SEE at 439-3752

SEE
magazine



FIRST DOWN, GOAL TO GO...

Fringe entries scrimmage for SEE's pitch contest. Now for the play-by-play...

Quarterback Sneak

Clara has been frequently kicked around in life, but has never made it through the goalposts. She's been passed, she's been tackled, she's been huddled and scrimmaged, but she's always missed out on the elusive touchdown. Hear her live out her fantasies of flying over the uprights, hearing the crowd roar, "It's a touchdown for the bag lady!" Is she a loser with a sense of humor? You be the judge. Life of a battered, bruised pigskin.

(*Bag Lady*: Acadia Hall, Aug. 18, 20-22, 26-27)

Blitz

Doctor Escher Petrovitch is a top Soviet cryptographer, gone on vacation to his summer house along with his beautiful, but naive daughter, Natasha. But what is the secret of Natasha's new lover, Dimitri? And who is the mysterious Mr. Summerville? In the words of Dr. Petrovitch, "What is my future? And what time is it now? Where's my drink? Where's the rest of that vodka? I'm hungry."

(*Cold War: Yardbird*, Aug. 19, 21-26)

Hail Mary

A recovering Catholic and a confirmed Atheist deliver scenes, songs and speeches about people who (mis)use The Bible. Meet the girl who believes Joan of Arc was Noah's wife and the guy who believes the burning bush was a flying saucer. Find out how The Bible will protect you from a snake-bite, but won't save Andrew Lloyd Webber from the wrath of Mary Magdalene.

(*Bible Libel: Varscona*, Aug. 19-21, 25-27)

Sally Rand

Have you ever noticed that when you drink Bud, you have more fun and are more attractive to the op-



Another successful Gizmo punt return? Not quite. Bill the Carrot tries to elude H.R. Giger's Alien creature in *The Grim Reaper's Comedy Film Favorites*, playing at The Princess, Aug. 20, 22-24.

posite sex? Did you ever buy Wonderbra and think it will give you super powers? Or at least keep you perky for a full 18-hour day? Have you ever considered your TV as a personal, interactive consultant? Have you ever contemplated why there aren't that many good roles for women? Have you ever wondered, if you manage to disentangle yourself from popular culture, what would be left?

(*Modern Truth: Walterdale*, Aug. 18, 21-22, 24, 26-27)

Offside

It was just another day for me, Inspector Gordon O'Reilly when I was called to investigate the death of Clarissa Rook. I entered the elegant drawing room at Checkmate Manor and the clumsy butler, Pawn, stepped on my foot. Lady Doreen Bishop greeted me. I saw everything with my keenly-developed powers of observation. Régine, the French maid, was wearing her skirt much too short. Then I saw her, Lady Doreen's daughter, Daphne. Here was a much more exciting investigation. So I told myself the

murder could wait. Until there was another murder... and another... and another.

(*The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery: King Edward*, Aug. 20-26)

Piling On

Red-blooded, brave and brutal, Boadicea, the ancient warrior queen, rises from her grave to relive the story of her battle-scarred past... a story which her two daughters see very differently. With so many bones to pick, they are forced back to life, bringing with them a hostage: the soldier, the scapegoat, the man!

(*Boadicea, the Red-Bellied Queen: King Edward*, Aug. 19-20, 22-26)

Shotgun

After Jesse Pappy gets sidelined by an illegal clothesline from the Yankees, Jesse signs on with the Qualtell Raiders, quarterbacked by Charley. The Raiders get their butts kicked by the Yankees, so Jesse, with brother Frank and the Young-

er Boys form a new team — the Missouri Cowboys, whose defensive alignment gains them many sacks of gold. Injuries deplete Jesse's team, so he signs up a new receiver, Pancho Villa, an import, and a free agent, Bob Ford. Ford does a reverse and the ensuing shotgun leaves Jesse flat out in the end zone. (*Diamond Studs: Bus Barns North*, Aug. 19, 22-25, 27)

Hook pattern

Yes, they're back with another hilarious evening of songs and skits that satirize female stereotypes in the media. You can sit back and enjoy *Women's Night in Canada*, or test your skills along with the contestants on *Grooving for a Groom*. This outstanding evening of comedy will laugh you through a sexual harassment trial, haircuts, and *Cosmopolitan's "Why Don't You"* column. Anne and Tammi return with their new friend Marcia, and of course there will be songs, and more commercials than you can shake a stick at.

(*Three Blonde Too: Boston Pizza*, Aug. 18-19, 25-26)

Unnecessary Roughness

My dad taught me everything I ever wanted to know about sex, although he doesn't know it. His bathroom drawer contained the most amazing books. *The Happy Hooker*, *Xaviera Hollander*, *The Return of the Happy Hooker "Cookie"* the 12-year-old prostitute *Variations*, *Playboy*, *Penthouse* and *Swank*, *Swank*, *Swank*. It was so exciting. I believed that my father's bathroom drawer contained the secrets of True Love. I mean, it worked for my father. All I had to do was practice. (*Boat Deep: Walterdale*, Aug. 18, 20, 22-24, 26)

Long Bomb

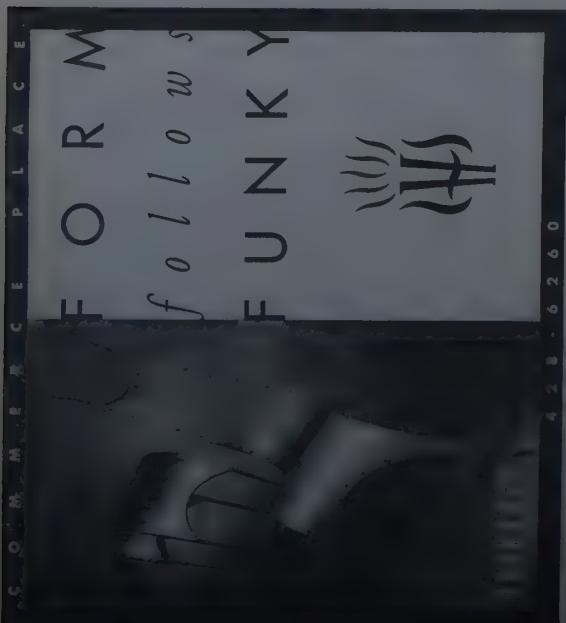
If *Pulp Fiction* taught us anything it was:

- a) Don't snort heroin.
- b) Always take your gun with you even if it's just to the bathroom.
- c) The old "Mexican stand-off" ending never gets stale.

(*The Grim Reaper's Comedy Film Favorites: Princess*, Aug. 20, 22-24)



Half-time entertainment by *Pandora's Squeezebox*, at the *Yardbird*, Aug. 19-23, 25-26



Never
underestimate
the power of
soup.



THE NEW ALBUM FROM BLIND MELON
(FEATURING "GALAXIE")
DIG IN AUGUST 15TH

Produced by Andy Wallace and Blind Melon • Engineered and Mixed by Andy Wallace • Management: Chris Jones

Hear
HMV
Here

Available at:

Heritage Mall / Bonnie Doon Shopping Centre / Northwood Mall

Kingsway Garden Mall / West Edmonton Mall Phase III

Edmonton Eaton Centre / Southgate Shopping Centre / Londonderry Mall

Sale Price in effect until Aug 26/95

12.99
Compact Disc Only

EMI
MUSIC CANADA

GALLERY BEAT by Wendy Boulding

Golden Fringe opportunity for Genest

When you see the poster advertising this year's 14 Karat Fringe Festival, you'll see a self-portrait of the artist who created the eye-catching design. Dapper, gallant, and sophisticated are words that come to mind to describe Fred Ahare, the rabbit decked out in tails and top hat. They are also words artist Reme Genest finds fitting for various parts of his own personality.

Genest, who has been a painter for 25 years and has sold his art to patrons all over the world, first approached Fringe organizer Judy Lawrence shortly after last year's festival.

After avoiding his telephone calls for over three months, Lawrence finally agreed to see his work.

Impressed with what she saw, Lawrence told him what they were planning to call the 1995 festival and encouraged him to submit some ideas.

Many sketches later, Genest presented his work to Lawrence and the piece featuring Fred Ahare and the dancing carrots was chosen.

"I love the Fringe and I think it shows in the piece," Genest said.

"All of the characters are having fun and the mood of the picture is joy."

For Genest, the act of painting is pure ecstasy. Recently he completed a series of spiritual works that unite East Indian and North American cultures. He plans on creating a book, calendar, and greeting cards based on the 12 pieces.

His art can be found all over the city including Sherlock Holmes (the Whyte Avenue location), The Treasure Barrel, and Johnson Gallery.



Zuko zeitgeist zaps Zmedmonton

Grease
Jubilee Auditorium
Aug. 22-27

MUSICAL BY STEVEN SANDOR

Nowhere in the world can imitate the bright lights of Broadway, but Edmonton will become home again to one of the most enduring musicals New York has ever produced — *Grease*.

"Nothing is more exciting than being a part of a hit musical on Broadway," says Adrian Zmed, who will dance and sing his way across the Jubilee stage in the role of leather-clad teen hero Danny Zuko. "But there is excitement in every city. You know that you have to be bang-on when the curtain rises on the opening Tuesday night. You know the critics are going to be there."

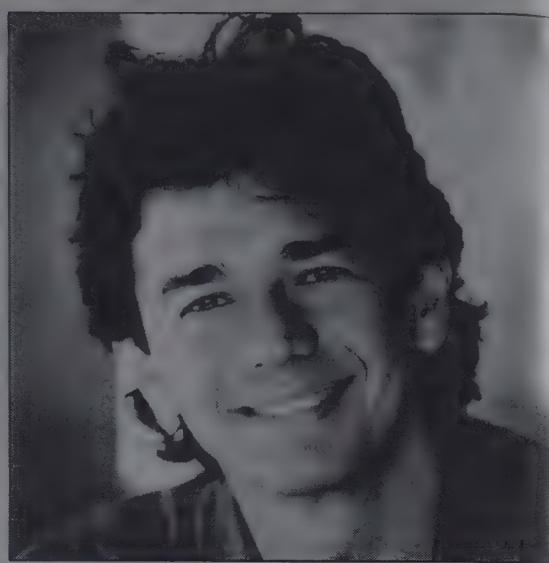
Disco revival

Zmed returned to the stage five years ago after gaining renown through his work alongside Montreal-favorite son William Shatner in the '80s cop series *T.J. Hooker* and as host of *Dance Fever*, a syndicated disco revival show — kind of like *Electric Circus* meets *Saturday Night Fever*.

Grease is in and of itself a cultural phenomenon. It was first staged off-Broadway in 1972, and has been a favorite for over two decades, spawning the John Travolta/Olivia Newton-John movie version which smashed all box office records for musicals. Zmed starred in the movie sequel and added his voice to the soundtrack.

Zmed played Zuko on Broadway and he brought the role to Edmonton three years ago in Stage West's *Grease* revival.

"I guess I'm just really good at doing Zuko," laughs Zmed over the phone from Regina, *Grease*'s stop before E-town and the home of the legendary Dick Assman. "When I did it three years ago, it was an



"A household name."

opportunity for me and my fiance (actress Susan Wood) to do Danny and Sandy together. Danny's like an old friend."

Wood, currently pursuing film projects in Los Angeles, married Zmed at the beginning of this year in Hawaii — after the couple portrayed the lovestruck teens in New York. *Grease* isn't just Zmed's most-used project — it's a measure of the man's life.

This gives Zmed probably more insight than anyone on the planet when it comes to the question: why has *Grease* endured?

"We've sold out every night in Regina. Every night we've received a standing ovation. This is more than a show; it's a phenomenon. Why? It's the simplest show in the world. Boy meets girl; they have a fight; they get back together. That's the end of the story. It doesn't pretend to be anything. It's pure entertainment."

"It's from the most charming

time in American history — the 50s. It was a very innocent time. The only uprising was the rock 'n' roll rebellion. And everyone has been to high school. *Grease* reminds them what it was like to be in high school. That's the time from which you have the most special memories. That's when you grow up and fall in love for the first time. It's the time you take your girlfriend out to the movies and you want to put your arm on her shoulder, but you're terrified."

Even though Zmed has played Zuko long enough to use the name as an alias, he feels he has to bring something different to the character in every venue he plays.

"People are so different from place to place," he says. "A Saskatoon audience is much different from one in Salt Lake City. Certain lines and words will work in some places better than others."

Acting medium

Zmed has worked in every acting medium — stage, film and television. He says the last five years of his career, where he has concentrated his efforts on stage productions have been the most rewarding of his career.

"I'm at the point in my career where I've done everything and been successful. Ninety-nine per cent of actors will tell you they prefer the theatre. It's the actor's medium. TV is the producer's medium. Movies are the director's medium. When I'm on stage I can control the audience, play them like a piano. TV and movies are like a jigsaw puzzle. I don't mean to put them down — it's what made me a household name — but you act for 30 seconds and sit down for an hour."

Zmed says this cast, which features *Happy Days* alumnus Don Most as a post-Malp DJ host, rates with any he's worked with.

He also considers Edmonton one of his favorite cities in North America. So does his family. His wife and two children will stay with him here.

"When they saw the tour itinerary, my children said 'we want to go to Edmonton!' We're going to go to the mall again and ride the big waterslide. But, gee, the Igloo Room is booked again."

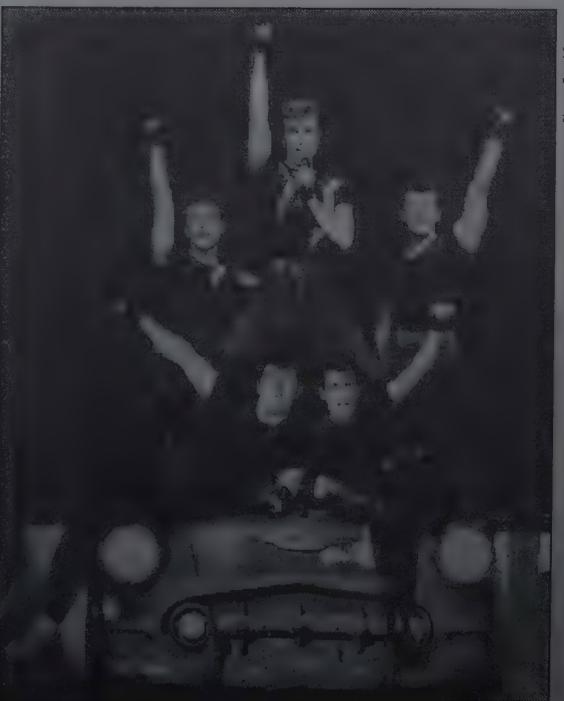


Photo: Carol Rosegg

Zmed (top) and some friends from Grease.

When you see the poster advertising this year's 14 Karat Fringe Festival, you'll see a self-portrait of the artist who created the eye-catching design. Dapper, gallant, and sophisticated are words that come to mind to describe Fred Ahare, the rabbit decked out in tails and top hat. They are also words artist Reme Genest finds fitting for various parts of his own personality.

Genest, who has been a painter for 25 years and has sold his art to patrons all over the world, first approached Fringe organizer Judy Lawrence shortly after last year's festival.

After avoiding his telephone calls for over three months, Lawrence finally agreed to see his work.

Impressed with what she saw, Lawrence told him what they were planning to call the 1995 festival and encouraged him to submit some ideas.

Many sketches later, Genest presented his work to Lawrence and the piece featuring Fred Ahare and the dancing carrots was chosen.

"I love the Fringe and I think it shows in the piece," Genest said.

"All of the characters are having fun and the mood of the picture is joy."

For Genest, the act of painting is pure ecstasy. Recently he completed a series of spiritual works that unite East Indian and North American cultures. He plans on creating a book, calendar, and greeting cards based on the 12 pieces.

His art can be found all over the city including Sherlock Holmes (the Whyte Avenue location), The Treasure Barrel, and Johnson Gallery.

“BE THERE OR BE SQUARE!”

Joel Siegel ABC-TV

DODY GOODMAN
Most likely to succeed as the over-hilarious Miss Luck

ADRIAN ZMED
Fred Russell's sweetest man alive in '95

DON MOST
"Relax, Malph" of Happy Days

THE OFFICIAL BROADWAY PRODUCTION!
New Broadway cast recording available at the *Grease* store

THE PARTY STARTS 1/2 HOUR BEFORE THE SHOW!

AUGUST 22 - 27
ON SALE NOW

JUBILEE AUDITORIUM
TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE
451-8000 OR 424-3136

Photo: Carol Rosegg

Elvis recalls E-town

POP/ROCK
BY GARY MCGOWAN

I would have been a Kodak moment with an Alberta spin if nobody had thought to bring a camera: the middle of the Canadian Final Rodeo in 1978 and the lobby of the CFR's host hotel in downtown Edmonton.

Last call concluded, the rodeo stars have downed their beers and are streaming out of the bar and into the hotel lobby where they walk right into a sight that must have seemed stranger to them than a two-headed calf: the narrow ties and spiked hair of Elvis Costello and the Attractions.

Costello was relating the story of his previous visit to Edmonton to a media conference in a tent at the Edmonton Folk Music Festival.

"I periodically get a bad fear of flying," he told the assembled reporters. "You know that if a lot of nuns or a basketball team get on a plane I'm usually in a big hurry to get off."

Wake Up Canada

The fear hit him hard in Thunder Bay during the infamous "Wake Up Canada Tour" in the fall of 1978.

"I just thought Thunder Bay was too ominous a sounding place and I refused to fly," remembered Costello. Next stop was Edmonton and sans aircraft he was left with the option of driving.

"It seemed like 4,000 miles and we did it non-stop with two drivers," Costello recalled.

"We arrived at the hotel at three in the morning, the place was full of cowboys and it was in an absolute uproar. I don't remember the show itself, but I sure remember our arrival."

No doubt somewhere in rural Alberta, a couple of bronc busters still tell the tale around the campfire of draining a Pilsner and walking into some weird little English guy whose wardrobe in those days featured narrow ties and brightly-colored shoes.

The kinder, gentler and presumably less-afraid-of-flying Costello agreed to meet the Edmonton me-



Elvis Costello

dia prior to his Thursday evening solo appearance at the Folk Festival. Sporting an *au courant* Van Dyke beard and wearing black slacks, blue jacket and vest, white shirt and brown shell glasses, Costello was attentive to questions during his 30-minute media scrum.

His return to Edmonton was prompted by an invitation from the Folk Fest and a recommendation from a few of his musical friends who've appeared here in the past.

"I checked with Donald Lunney and June Tabor and T-Bone Burnett who had all played here in the past and they all told me it was a great place, so here I am."

Coming off a five-night stand with The Attractions in New York City in which he "largely" performed new material, Costello jetted into Edmonton for his Thursday night performance and then was headed out the following day en route to Dublin, Ireland to reunite with The Attractions and begin recording a new album.

"As much as I'd like to see some of the other artists I'm literally beginning the new album on Monday so I can't stay," he apologized. The new album will be a collection of compositions Costello originally wrote for other artists.

"I hope to play some of them tonight so people in Edmonton will be the first people in Canada to hear them."

Thus adding to the list of "firsts" Edmonton has supplied to the Elvis Costello career scrapbook. Song previews, cowboys, at least this time someone was sure to have a camera on-hand.

Gary McGowan's PROFILES

Name: Sue Hodge.

Motriety: Renaissance woman of Nickelfinger.

Next gig: People's Pub, Aug. 21.

Sign: Cancer.

Favorite summer thing: Being warm.

Memorable experience: I wrote a song for author Kenneth Mills and performed it at a function in his honor in Tarrytown, Connecticut. I sang it a cappella in front of a ballroom full of people who were gathered in his honor. I'd been ill until moments before performing the song, but stepping into his presence brought everything into focus. It was an incredible experience performing for this man.

Age: 36 on this plane.

Hobbies: Award-winning dress designer, published poet, potter, painter and writer.

First album bought: I actually bought three from a record club my first time out: *Jesus Christ Superstar*, *Black Sabbath IV*, and *Elton John's Honky Chateau*.

Favorite drink: Water.

Quote: "What is the Uncontrollable? It is the Path of the Ultimate...for the

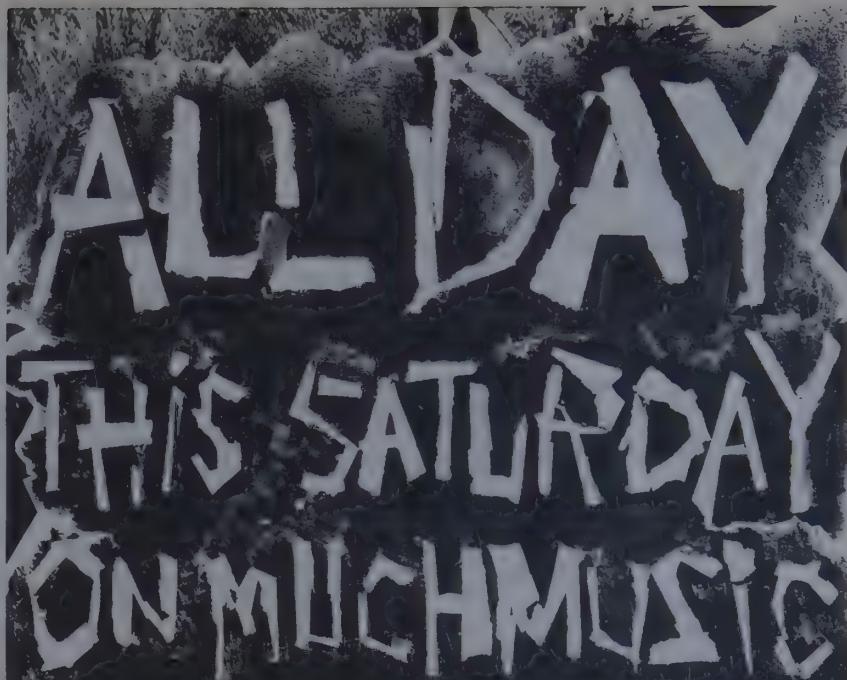


Sue Hodge

Path of the Ultimate is the Gown of Allness, the Fragrance of Being, the Tonality I AM, and the Feeling that I AM that." — Kenneth G. Mills, Thursday, March 2, 1995.

Favorite movie: *The Fisher King*.
Last accomplishment: Finishing Nickelfinger's CD.

Great musical moment: Being on the front of the Folk Festival Stage for the Grand Finale in 1993. I was standing between two members of the Fairfield Four. The song was "Amazing Grace." I looked up the hill and just knew that I wanted to make music and one day appear on that stage.



Live performances by

The CURE BLACK CROWES
PAGES IN HEAD
& PLANT O'CONNOR
ELASTICA LIVE

VERUCA SALT URGE OVERKILL BELLY OASIS

THE VERVE SUPERGRASS MENSWEAR SPEARHEAD

THESE ANIMAL MEN ZION TRAIN

OUTDOORS FROM ENGLAND
MUCHMUSIC AT THE
GLASTONBURY FESTIVAL



MUCHMUSIC

ALTERNATIVE MEDIUM

Notes from the slopes: memories from the folk fest

Edmonton Folk Music Festival
Gallagher Park Aug. 10-13

NO STEREOTYPES HERE

Overheard eavesdrop: "Y'know, wouldn't the folk fest be great if it wasn't for all the folksies?" (Chauncey Featherstone)

SCREW THE GREEN MOVEMENT
That \$2-per-plate deposit the Folk Festival imposes to encourage people to return and reuse their dishware sure worked wonders.

The largest line-up of any food concession Friday night? Easily, the Old Time French Fries booth.

Turns out if you give a crowd of Canadians the chance, they'll back off ethnic eating adventure for greasy potatoes any day.

The fries were dished out in disposable, shit-for-the-environment paper trays. Straight to landfill, but no \$2 deposit.

I could feel the ozone depleting as I chowed down. Yum.

Maybe next year they'll introduce a seal-clubbing booth. (Steven Sandor)

ELVIS IS ALIVE AND WELL

Wafts of smoke, wet grass and Cally perfume drift by the group of us bunched up at stage right of the Elvis Costello show. Our heads bob, trying to keep Costello inside the frame of people's shoulders.

A drunk in a Moosehead beer hat heckles for Hank Williams covers, boasts that he's been "bugging" Costello since '68. Waves of can-



dles illuminate the hill. Above, a full moon rises over the ridge, silhouetting those who loiter on the distant tree line. Elvis bows to his audience and set list, then says he'll do a new one.

Our group chuckles as Moosehead bellows, "Yeah, it's called Hank!"

We pull our coats tighter. The drunk moves uphill. Costello's breath is a long humid cloud as he lets loose, "Deep dark, deep dark truthful mirror."

Behind the crowd, the moon rises, her face a pained and soundless call as she tries to assume the hum-

ble man's voice to win back this mass of gentle admirers.

By the way, Costello did play some Hank — a cover of "You Win Again." (Berenice Gargus)

HITS AND MISSES

"It's time to play my hit," said Edmonton expatriate Moe Berg in the midst of his first ever public solo acoustic performance on Stage Five of the Edmonton Folk Music Festival on Saturday afternoon.

Cranking up the opening riff to the Pursuit of Happiness' "I'm an Adult Now," Berg worked his way through the first few bars, repeat-

ed the opening phrase and then looked helplessly into the crowd.

"Does anyone remember the first line?" he pleaded as he was struck by every performer's worst nightmare... forgetting your own lyrics.

A helpful fan shouted out "I don't hate my parents!" and after apologizing for amnesia by saying "Maybe it's not much of a hit," Moe was on his way to the hit song races.

So how come he remembered all the words to the Peter, Paul and Mary chestnut "Puff the Magic Dragon" that closed his set? (Gary McGowan)

EVEN SCALPERS GET THE BLUES

Let's face it: Friday's bill (and this shouldn't be an offense to the artists — especially Limpopo — we're discussing notoriety here) was the weakest of the four days.

Scalpers lurking in the residential neighborhood outside Gallagher Mudpark were getting only a measly \$50 for a \$15 ticket.

The lightweight Friday was also evident in the sociological phenomenon known as the Beer Garden shift. The Gardens swelled with people who had better things to do than listen to acts they'd never heard of. (Steven Sandor)

SCALPER UPDATE

Early Friday evening, prices for the show had dropped to half the original price. (Roy Fisher)

BEND, FOLD, STAPLE...

Pappy Staples opened for the Staple Singers on Saturday night flaunting his blues credentials ("I'm from Mississippi, y'all."), touting the benefits of senior citizenship, ("I have more time on my hands but the cheques are smaller."), and warning the folkfest crowd away from the demon: cocaine.

He did more talking and less playing than Joni Mitchell did last year, if you can believe that. Quipped a bystander, "More like the Staple Talkers." (Adrian Lackey)

TODAY'S SUBJECT: PISSMATH

I made several visits to the beer gardens Friday to do the man-on-the-street thing.

There are 18 port-a-lets all grouped together there. The line-up to use the pisspots was pretty well constant at about 40 people.

That means at one time, 58 people are using or need to use the shitter. That's very important to

know. 'Cause if you've drank too much and got to puke, you got to know how long you have to regurgitate it before a can opens up.

It took me five minutes to get through the line-up. That's 30 seconds. Divide it by 58 (the number of people needed to piss) and you get 5.17 seconds. Because there are 18 pisspots, multiply the 5.17 seconds by 18 to find out how long it takes the average folkie to evacuate his/her bowels. That's 93.1 seconds.

Use this as a working guide for next year's fest. (Steven Sandor)

BEST-DRESSED FOLKIE

People from all walks of life attend the folk festival. I spotted strip club king Pierre Couchard, millions of folkies wearing beaded caps, a Trent Reznor wannabe in a black cape, and a few bare-chested young men playing haki-sack (I think they got lost on their way to Lollapalooza).

But perhaps the silliest-looking person was my boyfriend. He's not a big fan of humanity — let alone folk festivals — so he made sure he wouldn't be confused with other festival-goers.

In fact, you might have seen him as he was wearing a hounds tooth blazer, a plaid Club Monaco shirt, Polo chinos and a pair of crepe soled dancing shoes. With no grips.

Miraculously enough, he made it down Gallagher Hill without slipping in the mud once — much to the chagrin, I'm sure, of all the folkies who saw him. (Sandra Sperounes)

WE HAVE CASUALTIES, CAPTAIN

A volunteer lay flopped belly down on a tarp, passed out from either exhaustion or intoxication. Somebody had removed his boots, and flagged him with yellow caution tape. (Chauncey Featherstone)

THE PEOPLE YOU MEET

What's a festival without a Jesus freak?

A bearded, short-haired man in a long green rainjacket fell upon CJSR-type Craig Elliott and your humble scribe on the foodfest walkway.

He told us not to "lust after ungodly women." (Nothing to worry about here. I promise to ask all my crushes to believe in God before I lust after them.)

Probably because he noticed our blue tags, he also tiraded on how the media is deconstructing society.

He never gave us his name. But he gave Elliott a cool Noah pamphlet. All he told us was that he was a former drug-abusin' heavy metal guitarist from New York.

Here are some of his thoughts.

"The system has diverted our attention to the temporal and material."

"You don't have to work up a sweat here to lust after ungodly women. The hard part is to discipline yourself and say no."

"Homosexuality isn't just tolerated these days. It's downright accepted." (Steven Sandor)

VISITORS: 39,300; HOME: 1

"You've never been to Folkfest?"

"I've lived up the hill for close to seven years, now, and I never have I am ashamed."

"Sometimes ya gotta be a tourist in your own back yard..." (Chauncey Featherstone)

FANTASTIC MUSIC

SIT BACK AND ENJOY



Stanley Clarke, Al DiMeola and Jean-Luc Ponty.

The acoustic supergroup, fresh from a sold-out Edmonton Jazz Festival performance, have released their debut album. Combining graceful notes with hot licks, driving rhythms with powerful jazz improvisation, this album is a must have for any music lover.

1271
CD

a&ssound

YOUR TOTAL ENTERTAINMENT CENTRE

SOUTHSIDE
3110 - Calgary Tr. S. 433-6400
Mon-Fri 9:30am-9pm/Sat 9am-6pm
Sun 11am-5pm

NEW RELEASES

New Celtic Heartbeat series a big winner for Warner

ANÚNA

Frances Black
Talk To Me
Maire Breatnach
The Voyage Of Bran
Clannad
Themes
Alec Finn
Blue Shamrock
(Warner)

Warner's new Celtic Heartbeat series profiling Irish lesser-known artists as well as the stars of the genre is a true delight for fans. Alec Finn, a founding member of De Danaan, presents Irish airs ably performed on guitar and bouzouki, backed up by excellent players from the region.

Frances Black is Ireland's answer to contemporary country music: a beautiful voice singing good songs, with classy musical accompaniment; bouncy and well-produced.

Anúna is a 15-piece choir performing 12 centuries of chants, songs, and hymns from Germany, Byzantium, Scotland, England, and Ireland; musical backing is sparse and the singing is always beautiful. Maire Breatnach is a strong and lyrical fiddle player and composer; "The Voyage of Bran" is composed of twelve instrumental cameos (from ballads to jigs and reels) based on the pre-Christian Irish voyage tale, and features guests Sharon Shannon (accordion) and Liam Ó Maonail (keyboards) as well as a host of other talented individuals.

Clannad's "Themes" is probably the least interesting, being a collection of film and television soundtrack cuts by the well-established Celtic-pop band over the years, but it too is impeccably performed and arranged.

All in all, Warner Music should be greatly commended for making this series available to the public.

Georges Giguere

PAUL BLEY, FEATURING
HERBIE SPANIER & GEORDIE
MCDONALD

Know Time

(Justin Time)

Pianist Paul Bley dishes up a challenging album of improvised—but not free-form—jazz. The distinction for Bley is that, wild as his music may be, it still has a form.

Bley, who has performed harmolodic jazz with Ornette Colman, insists microtones weren't the revolution. Rather, it was the form. And that's what he's involved with here. Performing in duos and trios with trumpet player Herbie Spanier and percussionist George McDonald, Bley builds soundscapes and checks out the gaps between musical pauses. Sound esoteric? You bet. Of the three, Spanier's playing is the least sensitive. He occasionally comes across sounding like a wounded animal. McDonald, on the other hand, compulsively seems to seek out the groove.

Know Time isn't so much self-indulgent as exploratory. It definitely requires some patience. Generally, kudos to Justin Time for continuing to support such decidedly non-commercial projects.

Charles Mandel

ONE

Live And Direct
(From Kingston)
(OneDrop)

Amid one of Kingston's famous drunken college mobs, one display as best they can why they are a must-see act whose four releases scarcely receive the attention they deserve.

The title is, naturally, a double entendre, but the actual sound almost fools you into thinking it really is the other Kingston, except that in Kingston, Jamaica, this would nowadays be considered to be positively nostalgic old school style. Aw, but who cares about keeping up with the coldest wave of

island music in its history anyway? Not the live audience, and they're not half right; the disc's value-conscious 77 minutes' worth spin by in a surprisingly quick fashion.

By the way, what do you think about this: could Bob Marley have had absolutely anything at all to say to Shabba Ranks, besides maybe "gotta light, mon?"

T.C. Shaw

TRICKY

Maxinquaye
(Island)

In the late '80s, it was the city of Manchester that influenced the last great Brit scene. Scores of kids tried ecstasy just to get on the Happy Mondays bandwagon.

Now, in 1995, it looks like Bristol will be the home of the new explosion in British music. Portishead have already become the sleeper band of the year with their hit Dummy album. Now, fellow Bristolian Tricky and Massive Attack are getting into the fray, featuring the same love for slow, drugged-out beats and sultry, spy-movie samples which put Portishead over the top.

Maxinquaye is a complete groove out from the get-go. "Hell Is Round the Corner" uses the same base sample as Portishead's "Glory Box," but the beat is slowed down—a dance lullaby.

"Brand New You're Retro" is a fuzzed-out lash at Britain's love of nostalgia (I mean, this is the country that adores Suede, for Christ's sake!). "Ponderosa" is a slow, scratchy, experimental dance track which is completely riveting.

And not to be missed is the sexy, sultry cover of Public Enemy's "Black Steel in the Hour of Chaos." Slowed down to about half speed with an emphasis on the word, not the beat, it's the best rap cover I've heard yet.

And don't miss "Pumpkin," a 3D dance blisser using—you guessed it—Smashing Pumpkins samples.

This is the best dance record I've heard in a very long time.

Steven Sandor

MYSTERY MACHINE

10 Speed
(Nettwerk)

Here's some noisy, original rock that whets the appetite, fills the belly, and even tastes good (or is that "is in good taste"?).

Vaguely reminiscent of Catherine Wheel's "Chrome," the guitars consistently skirt the edges of disaster in waves of sound, and Luke Rogalsky's vocals are unforced and expressive. "Just A Sec," a foray with the loved one's cellist, Tim Ashworth, is wonderfully dense and shows just how much the boys from Edmontone have influenced up-and-comers in Vancouver (now, can we hope to see the loved one on Nettwerk soon?).

The CD came packaged with a set of trading cards noting the bandmembers' hockey positions, though they're pictured on bicycles, as well as a cool sticker and a tire-patching kit—right on!

Georges Giguere

DR. JOHN

Afterglow
(MCA)

Big band Mac Rebennack; horns, strings, the works. There ain't no gris gris, gumbo or jambalaya in this collection. The band is smooth, baby, smooth.

Though this dates me, this is a record of tunes my parents' generation would have listened to late '40s to mid '50s classics and unrecognized gems recorded or written by the likes of Louis "Satchmo" Armstrong, Nat "King" Cole, "Duke" Ellington, Louis Jordan, Joe Williams, Charles Brown, Irving Berlin, Ray Charles, Jimmy Witherspoon, B.B. King, and "Doc" Pomus with Rebennack himself. Tony Lipuma, who has worked with Doctor J. before, most notably on

1989's similar project, *In a Sentimental Mood*, produces. Arranger John Clayton gives it the texture and feel of recordings from that period.

Considering the material, that is probably not such a bad thing, and hopefully not because someone smelled a Grammy. The arrangements meld seamlessly with a rhythm section that includes bassists John Clayton or Ray Brown, drummer Jeff Hamilton, and Phil Upchurch on guitars.

Like Willie Nelson's tribute to the same era, this will probably be most popular with those who grew up with these songs and those who have developed a taste for the good Dr. J's dreamy bedside manner and nasal vocal style, however he applies it. It still out-souls nostalgia bids by Barry Manilow and Robert Palmer by a hundred pounds of sweet potato pie.

Ken Soehn

CINDY CHURCH

Just A Little Rain
(Stony Plain)

Listening to Cindy Church is a life-affirming experience. You tend to feel as if your brain has been massaged. It's just good therapy.

Her music, rather than making you want to get up and do a jig, immediately captures your mind and conjures up images of people in a world that is just a bit magical. It is almost impossible to name all the different influences in her music.

Some songs seem to have a Maritime folk influence like Ste. Anne de Bellevue, and others like Trying to Rope the Wind seem pure Alberta. My favorites are the more bluesy tracks like I Gotta Have My Baby Back and Tired of Having You Gone. Church was born to sing the blues. It is so easy to imagine her wearing a long black velvet gown on stage in a smoky speakeasy crooning her heart out to a bunch of soldiers on leave. Every song of Church's is a wonderful musical photograph.

Mustang Amy

SONNY LANDRETH

South of I-10
(BMG)

With the recent plethora of screaming blues players (Shrapnel's horrifyingly annoying L.A. Blues Authority series comes to mind) coming to the fore, it's truly a pleasure to find a talent such as Louisiana's Sonny Landreth. Though the guitar-playing is dense and rarely lets up, Landreth manages to find the right place for each note, be it short solos or wailing slide, and his talent is attested to by the sidemen you find credited on the album, including Mark Knopfler, Tommy Malone, and Allen Toussaint. Top of the disc, however, is his own trio playing his own song, "Native Stepon," a tune that sends instant chills up any guitaroid's back. Great stuff.

Yorg Fewchuk

BLIND MELON

Soup
(EMI)

If you need a pigeon-hole right off the bat, here it is: Soundgarden and Alice in Chains meet Led Zeppelin and Jane's Addiction. Although it would be inaccurate to reduce the whole album down to that description, it certainly does apply to many of the songs. It's not too surprising, actually. Producer Andy Wallace has also worked with Soundgarden, and Blind Melon members readily admit to being '70s-inspired (which explains the Zeppelin-esque sound). A few other songs, however, have more of a weird jazz-like quality. In other words, David Lynch would like them. Lyrically, the subjects range from real-life murderers to lovable grannies. David Lynch would probably like that, too.

Ben Coxworth

BAD COMPANY

Company of Strangers
(EastWest)

Bad Company help you "find your way home / along this wacky road" on this collection of numbers that resemble the Arc Angels, Humble Pie and of course, Bad Company themselves. As "great sounding" as it may be, it's hardly something to get excited about and even less worthy of serious promotion. Not new, not improved, but safe as milk and probably as close as you can get to not buying a new album while buying a new album. Ask the Bear to play Everclear

T.C. Shaw

PHILLIP WALKER

Working Girl Blues
(Black Top)

Bluesman Phillip Walker's got all the right credentials. In 1953, he hooked up with zydeco great Clifton Chenier and backed the accordian "King of the

South." He joined Little Richard's band in 1969. And he put out a number of hot, but unnoticed, albums of his own.

As well, Walker's got all the right musicians on this CD, including bass player Larry Taylor, formerly of Canned Heat, and accordian player Brian Taylor of the recently formed Little Brian and the Zydeco Travelers.

But Walker just doesn't have the zip anymore. Even the ever-so-cool Black Top Horns can't set this album swinging. For the most part the blame falls squarely on the shoulders of the plodding rhythm section of George Porter Jr. on bass and drummer Raymond Weber.

Walker himself sounds half-dead when he sings, although his agile guitar licks can still surprise. However, if you want to hear the man in his prime, check him out on his 1973 Hightone recording, *Bottom of the Top*. Take your chances and see him live, Aug. 18-20 at Riptides.

Charles Mandel

The Rev CABARET

THURSDAY, AUGUST 17

BENDER AND GUESTS

SATURDAY AUGUST 19

PUNCHED UNCONSCIOUS

WITH
Ampersand

SATURDAY, AUGUST 26

HOSTED BY THE ATOMIC IMPROV CO.

PIEMYN WITH The Bodkins

TUESDAY, AUGUST 29

WARNER MUSIC RECORDING ARTISTS

THE WALTONS WITH GUESTS



10030 - 102 ST. INFO: 423-7820

RIPTIDES

THE PLACE TO ENTERTAIN



cksa
PRESENTS

FROM LOS ANGELES

PHILLIP WALKER BLUES BAND



AUGUST 18-20

ADVANCE TIX @ RIPTIDES

AND SOUTHSIDE SOUND



AUGUST 25-27

MOD SQUAD



HAPPY HOUR

TUES-FRI
4PM - 8PM
SAT-SUN
6PM - 8 PM

LIVE
MUSIC
POOL
TABLES
RIPTIDES

429-6300
10155 - 112 STREET

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.



Phillip Walker, appearing at Riptides Aug. 18-20.

ALTERNATIVE MUSIC

THE JUNKYARD

10831-101 Street, 451-5303
FRI 25: Blinded, Jaded, Systematics (formerly The Glory Stoppers), and The Lackets, doors: 7p.m. bands: 8 p.m.

PEOPLES PUB

10620-82 Avenue, 433-9411

THU 17: Nowhere Blossoms, Plaid Tongued Devil, Pardon Beggers
FRI 18: Laughing Sam's Breakdown with Sugarcash

SAT 19: Monster Voodoo Machine with Another White Male & Swallow
WED 23: Punchbuggy & guests

THU 24: People Making Music
FRI 25: Pluto, Superfriend & guests
SAT 26: Molly's Reach & guests

REGAR

10551-82 Avenue, 433-3600

FRI 18-SUN 27: Guys In Disguise

THE REV

10030-102 Street, 423-7820

THU 17: Bender & guests

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369

SAT 19: Open Stage with Dr. Oxide

SAT 26: The Dave Hoyle Trio

SUN 27: Kim Linicon

BLUES & ROOTS

BLUES AT THE HILL

Steak & Ale Prime Rib House, 142-3 Stony Plain Road, 451-0860

SAT 19: Glenn Gary Band

SUN 20: Blues jam with the Glenn Gary Band

SAT 26: Warren Grosland Band

SUN 27: Blues jam with the Warren Grosland Band

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 17-WED 29: Bent Harbour Band

MON 21-WED 23: Rockin' Highliners

THU 24-SAT 26: Sophie & The Shufflefounds

THE B SCENE

8212-104 Street, 432-0234

SAT 19: Bill Bourne

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

CLUB CAR

11948-127 Avenue, 453-1995

FRI 25-SAT 26: Mere Mortals

EL CHALAN

10816-95 Street, 426-4595

THU 17-FRI 18, FRI 25-SAT 26: Res Sasa

THE GRINDER

10957-124 Street, 453-1709

SAT 19: Idyl Tea

SUN 20: Kevin Cook & The Subterraneans

SAT 26: Walking Tall

MONK A NUN PUB

82 Street and Jasper Avenue, 429-1248

SAT 19 & SUN 20: Warren Grosland

MUSTANG SALLY'S

10993-124 Street, 454-1756

FRI 18-SAT 19: Sophie & The Shufflefounds

FRI 25-SAT 26: Hotheads

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

THU 17-SAT 19: Rodger Stanley & The Magic Washboard

SUN 20, SUN 27: Blues Jam with Rodger Stanley & The Magic Washboard

WED 23-THU 24: Tim Williams

CD Release party

FRI 25-SAT 26: Kent Sangster

RIPTIDES

10155-112 Street, 429-6300

FRI 18-SAT 19: Phillip Walker

SAWMILL I

116 Street and 104 Avenue, 429-2816

every WED: the Marin Spike House Jam

THU 17-SUN 19: Mere Mortals

THU 24-SAT 26: Welcome

THU 31-SAT 2: The Pymens

SAWMILL II

4745 Calgary Trail, 436-1950

every THU: Open Stage with Sarah Bell

SIDETRACK CAFE

10333-112 Street, 421-1326

until THU 17: Tarig Abubakar & the Afre Nubians

FRI 18: Carson Cole with Mr. Happy

SAT 19: Rameses

MON 21-WED 23: The Downboys

THU 24: Hookahman

THU 24-SAT 26: David Gogo Band

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue

423-1650

THU 17-SAT 19: Jimmy Payne & The He

of Payne

THU 24-SAT 26: The Swingin' Ya Band

UPTOWN FOLK CLUB

Oliver Community Hall, 10326-118

Street, 488-6649

SAT 25: doors open 8 p.m. free admission

124 ST FARMER'S MARKET

Musicians from the Uptown Folk Club

have been invited to perform on these

dates.

SAT: 19, 26: 10 a.m. 1 p.m.

POWER PLANT

FRIDAY AUGUST 18
MARAGUJAH
(LATIN REGGAE & FUNK)

SATURDAY AUGUST 19
FAT BASTARD
WITH GUESTS: AURAL SECTS

FRIDAY AUGUST 25
THE LOST INDEWEYS
THEIR FINAL PERFORMANCE

SATURDAY AUGUST 26
WILDFLOWER
WITH GUESTS

WEEKLY
POOL TABLES
DARTBOARDS

10511
82nd
Ave.

MICKEY FINN'S
TAPHOUSE

SUN. AUG. 20
OPEN STAGE
GARY HOLUB

WED. AUG. 23
NON-FICTION

OPEN 7 DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-9852



POWER PLANT INFORMATION HOTLINE: 432-3101
U OF A STUDENTS, ALUMNI, AND INVITED GUESTS

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

AUG 17 THU

COLIN JAMES

T-REX, 10102-180 Street, 481-TREX
Complete with a brand new CD
Time: 9:30 pm, doors at 6.
Tix: \$14.95

POPS IN THE PARK

Heritage Amphitheatre,
William Hawrelak Park, 496-7275

The Big Band Sound under the direction of Bob Strong. The annual big time, big band, big finale concert of the summer's Pops in the Park season.

Time: 7:00 pm
Tix: \$4.00 at the door

TARIQ ABUBAKAR & THE AFRO HUMAN

The Siderack Cafe, corner of 112 Street & 104 Avenue, 421-1326
Continental Pan-African mix of Rumba, Soutous, Afro-pop, Funk, Reggae and Traditional 6/8 rhythms

Time: 9:00 pm

Tix: \$3.00

BENDER & GUESTS

The Rev. 10030-102 Street, 423-7820
CFNY finalists in Toronto

Time: 8:30 pm

Tix: \$5

CORE

Harcourt House Gallery, 3rd Floor, 10215-112 St. 426-4180

Opening reception. Paintings, sculpture & drawings by David LaRiviere

Time: 7:30 pm

Nov. 19

BIG ROCK BEER COMMERCIALS

Princess Theatre, 429-4015

Proceeds go to the Phoenix and the Princess
Commercials from the top 20 finalists from across Alberta, then there will be prizes, fun and food and beer included. Come dressed as your favourite Hollywood character

Time: Doors open 7:00 PM, starts 8:00 PM

Tix: \$10

AUG 18 FRI

14 KARAT FRINGE

Old Strathcona Area
Alternative theatre all over the place

COLIN JAMES

T-REX, 10102-180 Street, 481-TREX
Complete with a brand new CD
Time: 9:30 pm, doors at 6. Tix: \$14.95

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers

Time: 7:00-8:00 pm. Tix: \$7, \$8 at the door

AUG 19 SAT

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

MONSTER VOODOO MACHINE WITH ANOTHER WHITE MALE AND SWALLOW

People's Pub. 10620-82 Avenue, 433-9411

Ten Speeding to town

Time: doors 9 pm

Tix: \$6 in advance, \$8 at the door

B SCENE PRESENTS:

8212-104 Street, 432-0234

Bill Bourne. Time: 11:00 pm -12:00

Tix: \$7, \$8 at the door

AUG 20 SUN

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

THE GREAT WESTERN ORCHESTRA

Heritage Amphitheatre, William Hawrelak Park, 496-7275

AUG 21 MON

14 KARAT FRINGE

Old Strathcona Area
Alternative theatre all over the place

NICKELFINGER

CD Release Party

Time: 9 pm. Tix: No admission

ROCKIN' HIGHLINERS

Blues on Whyte, 10329-82 Avenue, 439-5058

This ain't no fish biscuit. Time: 10 pm

B SCENE PRESENTS:

8212-104 Street, 432-0234

Divas A dazzling Comedy Cabaret! Time: 7-8 pm. Tix: \$7 in advance, \$8 at the door

AUG 22 TUE

14 KARAT FRINGE

Old Strathcona Area
Alternative theatre all over the place

ROCKIN' HIGHLINERS

Blues on Whyte, 10329-82 Avenue, 439-5058

This ain't no fish biscuit

Time: 10 pm

HAZARD COUNTY

The Rattle Snake Saloon, 9261-34 Avenue, 438-8878

Yeeee-haw! Time: 9 pm

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers. Time: 7:00-8:00 pm

Tix: \$7 advance, \$8 at the door

AUG 23 WED

14TH KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

HAZARD COUNTY

The Rattle Snake Saloon, 9261-34 Avenue, 438-8878

Yeeee-haw!

Time: 9 pm

TIM WILLIAMS

Pour House Cafe, 10407-82 Avenue, 432-9141

CD Release party Time:

BOBBY CAMERON

Crown & Derby Neighborhood Inn, 13103 Fort Road, 478-2971

New CD later this year

Time:

TARIC ABUBAKAR & THE AFRO HUMAN

T-Rex, 10102-180 Street, 481-TREX

From the Canuck retro vaults

Time: 9:30 pm, doors open at 6.

Tix: \$9.95

P.J. PERRY QUINTET

Select Restaurant & Bar, 10180-101 Street, 429-2752

Juno award winner

Time:

TARIC ABUBAKAR & THE AFRO HUMAN

T-Rex, 10102-180 Street, 481-TREX

From the Canuck retro vaults

Time: 9:30 pm, doors open at 6.

Tix: \$9.95

P.J. PERRY QUINTET

Select Restaurant & Bar, 10180-101 Street, 429-2752

Juno award winner

Time:

14TH KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

Great Western Orchestra



Great Western Orchestra appears at the Heritage Amphitheatre Aug. 20.

ERNIE POOK'S COMEEK

By Lynda Barry

Erratic boulders

BY LYNDY BARRY. What a sad day. © 1995

It was the night time guy on the radio
Who Said it, We Were all in the car
after One whole day at this incredible
park made by the ancientness of
glaciers, and they kept on playing
my Sisters favorite band on a radio
station that isn't normal for us.

What we saw

by Freddie

Aug 9

Kames (caused by a glacier) It's high!

kettles

(you could get down in them!)

The guy that was just singing died,
Said the radio announcer, and then
his voice was all fading and then
the radio station was gone. My
Sister has all their records and
her dream of life was to go to
one of their shows, because there
is natural love there. She told
Freddie it was like if you turned
on the radio and the real Santa
was dead. Peace Santa. Love Santa.

Potholes

where you could trip!

Four Songs of it all in a row and
my Sister says that's the best
radio station she ever heard and
if only we could get that station
where we lived, she was sad
because it was already starting
to crackle out. My brother Freddie
was asleep but he woke up after
the radio guy made the announcement
and my Sister started crying.

My Sister kept crying and I thought
it was weird that Freddie started
talking about the glaciers. How
they changed everything. How
there could have been a peace
glacier and a love glacier that
melted and left a beautiful
place, a gorgeous place like where
we were, then he reached over
the back seat and got the rock
he carried all day and gave it
to Maybonne as a present for
her sadness.

The most beautiful one I found

10511
82 Ave. **MICKEY FINN'S**
439-9825

TAPHOUSE

GET OUR
BREW BURGER
FOR THE FRINGE PRICE OF
\$5.95.

with choice of fries, salad, baked beans or chips.

10 DRAUGHT ON TAP

WINGS
25¢
ANYTIME

LIVE MUSIC
POOL TABLES
DARTS

OPEN 'TIL 2 AM 7 DAYS A WEEK

EVENTS ETC.

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY

Events Etc. listings are based on available space. DEADLINE for FREE listings is 3:00 p.m. Friday before publication. SEE Fax Line 439-1305

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5290

CLAY CRAFT: NORTH BY NORTHWEST: Alberta selection. Until Aug 19

EDMONTON ART GALLERY

1 Sir Winston Churchill Sq, 422-6223

18 RINGY THINGYS: THE ART OF THE TELEPHONE: 18 Alberta Craft Council Member

artisans customized 18 telephones. Until Aug 27

OPPONENTING STEREOTYPES: Three exhibits

that can be seen to hold a mirror up to the

cultures which the artists live.

ATTILA RICHARD LUKACS: These paintings by

Edmonton-born artist Lukacs work in alternative

notions of male beauty and sexuality. Until Aug 20.

THE IMAGE OF MAN: SELECTIONS FROM THE UNIVERSITY OF LETHBRIDGE COLLECTION:

Artworks which portray contemporary approach to

the representation of the human figure.

including works by Rainer Fetting, Sandro Chia,

George Segal, Tom Hopkins, Sorel Cohen, et al.

Until Aug 20.

SAVAGE CASCES: AFTER IMAGES, GERALD

MCMASTER: Toys, feathers, comic books and a

pouch of Nan Cheung Tobacco are some of the

objects and images that McMaster draws into

his study of how stereotypical images evolve and

become entrenched in a society. Until Aug 27.

MARCUT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

CORE: Paintings, drawings & sculptures by David

LaRiviere. Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

FEUERS ET VACHES: Watercolors by Karen Gutsch.

Until Sept 9.

THE FRINGE GALLERY

The Paint Spot, 10516 Whyte Avenue, 432-3240

Main Floor. SACRED SPACES: Mixed media works

by Bobbi Wendland, Thru Aug

Basement: DOMINION: Installation by Daryl

Rydman. Aug-Sept.

IML (LEDSHAM)

10624-82 Ave, 433-8834

Special display celebrating the Fringe featuring

artists from Maska, Lester & Strathcona Prince.

Until Aug 27.

KATHLEEN LEAVY GALLERY

10411-124 St, 488-3619

VISIONS OF ALBERTA: Richard Yates, John Snow, Ken

Christopher, Nancy Day, Jerry Cawak. Until Aug 31.

MCMULLEN PLATE

U of A Hospital, 8440-112 St, 492-4211

PARTNERSHIP: Multi-media exhibit of work from

Strathcona Composite High School and University

of Alberta Hospital staff. Until Sept 1.

MISERICORDIA HOSPITAL

16940-87 Ave, 484-8811, ext 6475

CHERISHED DREAMS: Newborns by Dawn Dey

Harris, Fibre art: Nancy Biamonte. Paintings. Until

Aug 23. Paintings by Dar Reeves. Until Sept 6.

MISTY MOUNTAIN

10458B-82 Ave, 491-2027

BLOSSOMING ART SHOW: Group showing by The

Edm. Art Marketers. Until Sept 17.

OPPERTSHAUSER GALLERY

The Multicultural Heritage Centre, Stony Plain,

963-2777

Clay & soapstone sculpture by Edna Billing-Coates;

watercolors by Cindy Barnatt. Until Aug 26.

PRISTINE PIECES

10324-82 Ave, 210, 439-9026

Native Mural & Art by Hyrah. Featuring

sculpture, watercolor and cave art impressions by

Paul Sutton. Until Aug 25.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston

Churchill Ave, St. Albert, 460-4310

COME PLAY WITH ME: Paintings and poems by

Carol Brown & Pat Trudeau. An exploration of

children at play. Included are 3D works by the

children that participated in St Albert's Young at

Art Program. Until Sept 2.

THE RICE GALLERY

Citadel theatre, 426-4811

Theatre Posters.

SUGARBOWL CAFE ON 124 ST

10724-124 St

A variety of photographic prints by 'The Group of

Several'! Until Sept 18

WEST END

12308 Jasper Ave, 488-4892

Recent acquisitions, Sylvain Voyer, W.H. Webb,

Alan Bateman. Don Toney, et al. Until Aug 11

GALLERY Artists

ARTISTICALLY SPEAKING

Calgarywood Square, 6717-177 St, 487-6559

Traditional, contemporary, semi-abstract original

paintings & figurative clay sculptures by artist Jeannine

Brinne. Two portraits of Jesus, oils by Alanna Marie.

BEARCLAW

10403-124 St, 482-1204

Gallery artists.

BUGERA/KMET

10114-123 St, 482-2854

Rotating show of gallery artist. Until Sept

COMMERCE PLACE GALLERY

10155-102 St, 426-4035

MORE MYTHS: Drawings of mythological

sculptures by John Freeman. Until Aug 31

Douglas UDELL

10332-124 St, 486-4445

Gallery artists. Until Sept 15

ART GALLERIES

10106-124 St, 488-5290

CLAY CRAFT: NORTH BY NORTHWEST: Alberta selection. Until Aug 19

EDMONTON ART GALLERY

1 Sir Winston Churchill Sq, 422-6223

18 RINGY THINGYS: THE ART OF THE TELEPHONE: 18 Alberta Craft Council Member

artisans customized 18 telephones. Until Aug 27

OPPONENTING STEREOTYPES: Three exhibits

that can be seen to hold a mirror up to the

cultures which the artists live.

ATTILA RICHARD LUKACS: These paintings by

Edmonton-born artist Lukacs work in alternative

notions of male beauty and sexuality. Until Aug 20.

THE IMAGE OF MAN: SELECTIONS FROM THE UNIVERSITY OF LETHBRIDGE COLLECTION:

Artworks which portray contemporary approach to

the representation of the human figure.

including works by Rainer Fetting, Sandro Chia,

George Segal, Tom Hopkins, Sorel Cohen, et al.

Until Aug 20.

SAVAGE CASCES: AFTER IMAGES, GERALD

MCMASTER: Toys, feathers, comic books and a

pouch of Nan Cheung Tobacco are some of the

objects and images that McMaster draws into

his study of how stereotypical images evolve and

become entrenched in a society. Until Aug 27.

MARCUT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

CORE: Paintings, drawings & sculptures by David

LaRiviere. Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

CORE: Paintings, drawings & sculptures by David

LaRiviere.

Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

CORE: Paintings, drawings & sculptures by David

LaRiviere.

Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

CORE: Paintings, drawings & sculptures by David

LaRiviere.

Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

CORE: Paintings, drawings & sculptures by David

LaRiviere.

Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

AL'LORA GALLERIA

10563 Kingsway Ave, 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron

Anderson. Until Aug 31.

KINTEK

Edmonton Centre, lower level, 426-4520

New location. Features works by Saska Arts,

Steve Mills & Dale Voaklander, Marge Barnard,

Stephen Booth, Garry Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

CORE: Paintings, drawings & sculptures by David

LaRiviere.

Aug 17-Sept 16. Opening reception

1107-17.

LATITUDE 53 GALLERY

101-104 St, 423-5353

OUT OF CANADA/OUTPLACED: Art by four

immigrant artists. Aug 17-Sept 28.

朋友们对

GET DISCOUNTS AT:

CJSR
FM
88

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St.)
- 10% off food
- BLACK BYRD (10918 - 88 Ave.)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St.)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360 - 82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (5111 HUB Mall)
- 20% off disks, bulk
- DABS CLOTHING COLLECTION (128 St. Albert Centre)
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARSIDE (West Edmonton Mall)
- 10% off selected clothing
- FIRE CANTINA ITALIANA (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St, Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2- 10442 - 82 Ave.)
- 10% off regular priced items
- GRINDER (10957 - 124 St.)
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND EXPRESSO BAR (10322 - 111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St.)
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave., rear entrance)
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAHPOUSE (10511a - 82 Ave.)
- 10% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.)
- 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
- 10% off and special prices
- NEW GROUND (172 St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)
- \$2 off Billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave.)
- no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- PLUSH (10550 - 82 Ave.)
- 10% off clothing
- POLLY MAGOO'S (10310 - 81 Ave.)
- 10% off
- POOR HOUSE CAFE (10407 - 82 Ave.)
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030 - 102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)
- 10% off billiards
- SONIC (10351 - 82 Ave., downstairs)
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St.)
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St.)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)
- 20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)
- 2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (@22-104 St, Lower Level)
- 10% off hair design and accu-therapy treatment
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items
- TRUE NORTH HEMP CO. (10324-82 Ave.)
- 10% discount on everything
- VIPS RESTAURANT & UPSTAIRS BAR (9712 - 111 St.)
- 10% off
- VEGGIES & MORE (10331-82 Ave.)
- 10% off

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting
troupe? Want someone to jam with? Place
up to 20 words FREE, provided the ad is
non-profit. Ads of more than 20 words
subject to regular price or cruel editing.
Free ads must be submitted in writing,
either in person or faxed at 439-1305.
Duplicate ads will not be published, except
by mistake. No free ads taken over the
phone. Deadline is 3:00 p.m. the Friday
before publication. Placement of ads
dependent upon available space.

Wanted for art project: Used PANTIES. Please
send only WASHED AND CLEAN ones
anonymously to Edo Dewett, P.O. Box 216,
Rimay, AB, T0C 2J0, Canada. Include owner's
data re. gender, race, age, virgin?, gay, lesbian,
b., fm, pregnant and mar. status, hooker,
hater, etc... etc...

ARTIST STUDIOS

Commercial recording studio, 24 trck Digital + 8 trck
hard disk editing on session 8. Gear by Soundcraft,
Tascam, Yamaha, Neuman, AKG, QSC, Ensoniq,
EV. We are a clean, spacious, easy-going service-
oriented studio with professional staff. Rates at
one half of comparable studios. Call for a tour.
456-7308

ARTIST TO ARTIST

Jam & showcase for singer/songwriters of
traditional Country, County/Rock & Country/
Folk styles. A free non-profit guide. Discuss the
craft of songwriting. MON 7PM at Barry T's
Call Bill 478-9519 or Al 929-6607

ARTISTS WANTED

Talent Search: Beatisque Project to be
promoted and marketed on World Wide Web.
Submit Audition/Demos to: V3 Studio Inc., Attn:
Don 439-9400 between 5-9pm

Alberta Playwrights can win cash prizes and a
big boost to their writing careers in the 2nd
Alberta Playwriting Competition. The deadline
for entries is October 16, 1995. For info on the
rules and to obtain the official entry form, contact
Alberta Playwrights' Network, 2nd Fl, 1134 Rio
Ave SW, Calgary, AB, T2P 1J5. Ph/Fax (403)
269-8564; Alberta toll-free ph/fax (outside
Calgary) 1-800-268-8554.

AUDITIONS

Actors wanted for dinner theatre. Musical the-
atre & waiting exp. Call for an interview. 448-9323

Auditions, Kwanis Singers, Adult Show Chor-
(SATB) — Pop, Jazz, Gospel, Broadway. Sep-
6, 7 & 8. Ph. Paula Roberts, director: 433-9911

WRITING

Writing, editing and desktop publishing services
offered. Contact Wayne, award-winning
journalist/writer/editor. (403) 432-1460

PHOTOGRAPHY

Michael T. LaRiviere Photography
Reportage/Portraits/Publicity \$90-3470 (page
S0824)

The Funkiest Photography in Town

Backlight Productions

Commercial • Portrait
435-5542 or 986-4296

Richard Siemens Photography

Over 20 years of professional
experience. Portraits, Fashion, Public
Relations, Corporate/Industrial Editorial
Illustration. (B) 428-0344, (F) 426-7205
#402, 10048-101A Ave (Rice Howard Way,
S0824)

PHOTO EQUIPMENT

Complete studio set up. Lights, stands, fabric
backdrop. You supply the talent, great condition
high quality gear. Call for details 433-5162

COURSES

WANT TO WORK ON A CRUISE SHIP
AS A BARTENDER?

72 hr. Certified Bartending Program
starts September

also

Performance Bartending
Food & Beverage Marketing

Work on a Cruise Ship seminar

Call now for information:

454-8477

Windsor School of Hospitality
#104, 10050-112 Street

Training partners with Alberta Tourism

V3 Studios Inc. 10439-82 Ave. 2nd Flr. now
offers Fall seminars & workshops for '95
Cartooning, marketing your home business
songwriters' seminar, A Taste of India, healing
spirit & mind. For more info, call 439-9400, 10-
5 pm, m/f. Brochure available, upon request

ART FOR SALE

PRIVATE SALE

Three large Robert Sinclair water
colors. Also oils, pastels by Françoise
Gravel and others. Student moving
to Vancouver. Needs money. Call
478-4338 for more info.

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction,
Canada's most open-minded literary magazine,
is offering \$500 in prizes and publication. All
entrants receive 1 year (6-issue) subscription.
Send up to 3 stories, any style, with SASE and
\$24 entry fee to: Raw Fiction, box 4065,
Edmonton, AB, T6E 4S8. POSTMARK ENTRIES
BY SEPT 29/95

City of Edmonton Book Prize Launched During
City's Bicentennial—Anyone 18 & over can enter.
The deadline for submission is Mar. 15, 1996.
City of Edmonton Book Prize brochures are
available at all 13 branches of the Edmonton
Public Library, City Hall, Office of The Writers
Guild and Audreys Books Ltd.

MODELS WANTED

Models wanted for creative black & white
photography (calender/book). If interested call
Doug @ 455-0812

SJ0817

WANTED

Wanted: Relatively recent editions of New Book
of Knowledge or Americana encyclopedias.
Single volumes or whole set. Leave message,
448-4288

SJ0824

Reach Edmonton and area with a SEE Classified Ad.

SEE

Classified Ad Order Form

ONLY

\$5

FOR 1

WEEK

Place ad under this heading:

Print your word ad clearly in the space provided. Each letter,
punctuation mark, and space between words take up one
character. Charges are \$5 for one form per issue. (\$2 for
capitals/bold, \$1 per extra line.) Prices do not include GST.
Send or deliver complete form and payment to:
SEE Classified, 10426 - 81 Ave, Edmonton, AB, T6E 1X5
or Phone: 439-3752. Fax: 439-1305.

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: Cash Money Order Cheque (Payable to SEE)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov: _____ Postal Code: _____ Daytime #: _____

SEE Classifieds. Buy it, sell it or just tell it. 439-3752

FITNESS & HEALTH

"Do you suffer from recurrent genital herpes?"
Would you like to participate in a research study?
Participants are wanted for a confidential research
study of a new topical medication for treatment of
genital herpes. Please call the research office in the
Division of Infectious Diseases at the University of
Alberta 432-6945 for details on this study. Participants
will be reimbursed for their time and expenses
necessary for their participation in this study.

MYO-THERAPEUTICS MASSAGE at 10434
123 St or Mobile. For appt Ph 491-5639
Experience Vitality and Health with a massage

N0825

BICYCLES

Trade up! We sell, trade & repair all makes &
models of bicycles! 9623-82 Ave. 439-4709
Weekdays 11-6PM

SJ0803

An advertisement for Lillis Music. The top half features a large, stylized logo with the word 'Lillis' in a script font and 'Music' in a smaller serif font below it. To the right of the logo is a starburst graphic containing the words '★ SUPER DISCOUNTS'. The middle section contains text in a grid-like layout: 'GUITARS * AMPLIFIERS * KEYBOARDS * DRUMS' in the first row, 'PA & RECORDING EQUIPMENT * ACCESSORIES' in the second, 'SALES * SERVICE * RENTALS * CONSIGNMENTS' in the third, and 'BUY * SELL * TRADE * RENT' in the fourth. Below this is a section titled '★★★ MUSIC LESSONS ★★★' with a list of qualifications: 'PRIVATE LESSONS OFFERED', 'BY QUALIFIED INSTRUCTORS', 'TO STUDENTS OF ANY AGE', and 'AND MUSICAL ABILITY ON'. The bottom section features a starburst graphic with the text 'GIBSON DRUMS!', 'DRUMS!', 'Fender', 'GUITARS & AMPS', '433-1822', and 'IN STOCK NOW - PEAVEY DRUMS!'. A small illustration of a person playing drums is to the right of the text. The bottom right corner contains the address '10486 - 82 Avenue, Edmonton'.

AUDITIONS

Auditions, Kiwanis Singers, Adult Show Choir (SATB) — Pop, Jazz, Gospel, Broadway. Sept. 6 & 8. Ph. Paula Roberts, director: 433-9910. NAD 81

APARTMENTS FOR RENT

Private Basement Suite avl. in single residence house. Artists welcome. Near Westmount, NAIT, GMCC. \$250+utilities. Phone 454-3582. SJ8617

1 bedroom basement suite, washer & dry garage, parking, no smoking, see @ 1050-65 Ave. Call Mike (H) 439-0690 (W) 434-8555. SJ8518

One bedroom suite near Grant MacEwan \$300. per month. Ph: 428-3851 (to see.) SJ8602

SHARED ACCOMMODATION

M/F to share bsmt suite in house, 99 St. & 84 Ave., non-smoker pref. \$100 DD. \$200 month plus utilities. Clean, furnished, washer/dryer full kitchen, bath. Ph 433-6467. SJ8603

Westmount. Semi-furnished, cozy house, 3 rooms available. Starting at \$175+utils. Marianne 455-2863. SJ8604

Raspberries U-pick S. Edm. \$750/4L Mon-Fri.
929-5172. Appointments recommended. **SJ0810**

Raspberries \$5/4L pail — you pick, new
potatoes. Hwy 16X West to Allan Beach Rd,
N. 1 km 963-3382. **SJ0810**

U-PICK GORGEOUS Alberta Sundrenched Sweet
Juicy STRAWBERRIES in season NOW open
daily. Call ahead. Ph 921-2272 Prairie Garden. 20
mins north of Edm't. Hwy 28, Bon Accord. **SJ0810**

LANDSCAPING

**Plants for sale — Good prices, annuals,
perennials. Corner 67 Ave & 105 St. 10-8 P.M.** **TELE100**

**Beautiful Flower Gardens Design, plantings,
maintenance, instruction. Shrubs, perennials,
annuals, roses, spring bulbs, water
gardens. Quotations free 435-2764. **SJ0810****

**Landscape Woodchip \$10/cubic yard 440-2195
833760**

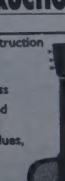
VEGETARIANS WANTED

Alt young vegetarians of Edmonton! Do you
feel isolated because of your dietary
choice? Do your family and friends think you're
weird because you don't eat meat? Would you
like to meet other young vegetarians for
support, info, and social activities? Vegetarians

CLASSIFIED ADS
BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE
DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

I can't believe that
between the two
of us, we havn't
got one set of handcuffs

A black and white political cartoon by Grasdal from 1995. It depicts a group of people, including a woman with a headscarf and a man with a mustache, gathered around a table covered with a cloth. They are looking at a small pile of debris or trash on the table. The artist's signature 'GRASDAL ©95' is in the bottom right corner.

<h1>EMPLOYMENT OPPORTUNITIES</h1>	<p>Fender Rhodes stage piano 6 octaves, vg cond. \$350.00 ask for Troy. 461-8303</p>
<p>Experienced Senior Account Manager needed to handle and grow current accounts in publishing industry. Excellent base plus commission. Fax resume to M. Fleming, SEE Communications 439-1305.</p>	<p>Ex cond. Guitar Cabellero Classical, great beginners guitar. Strings, humidifier, hard case & books included. \$450. Ph Sue 479-6813.</p>
<p>Renaissance lute, 7 course with wooden case. \$975. obo. Ph. 464-2379.</p>	<p>SJ6003</p>
<p>MF8810</p>	<p>SJ6010</p>
<h2>BAND CONDUCTOR WANTED</h2>	<h2>MUSIC INSTRUCTION</h2>
<p>St. Albert Community Band requires Musical Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert, (459-7384) Salary negotiable. Deadline Sept. 15.</p>	<p>Enjoy Personal Music Instruction In your own home</p>
<p>Lessons: guitar - electric - acoustic - bass</p>	<p>— Beginner to Advanced in Folk, Country, Jazz, Classical, Rhythm & Blues, Functional Piano, Harmonica</p>
<p>HELP WANTED</p>	<p>Experienced player instructor & composer</p>
<p>Hiring employees for our private investigation firm. If no prior exp., must complete employee training program. No criminal record. 435-2169.</p>	
<p>SJ8907</p>	<p>SJ6003</p>

<h1>OPPORTUNITIES</h1> <p>GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report: J. Turner, 29 Milburn Cres., Sherwood Park, AB, T8A 0T9.</p>		GRANT MACEWAN Performance Graduate
<p>Mark Fife — 433-8009 or 433-3336 Book now for convenient times!</p>		SJB011
<h2>BOOKING AGENCIES</h2> <p>Attn: Disc Jockeys, Disc Jockey Companies, Booking Agents, Bands, Comedians, male exotic entertainers, hypnotists. Phone to be put on our referral service to increase your bookings. Alberta Entertainment Bureau — 413-0345.</p>		SJB011
<p>JLR GROUP: Alberta's #1 Booking Agency. Live entertainment: comedians, hypnotists, karaoke and DJ's. Pubs, lounges, clubs and hall functions. 465-0970, 1-800-666-1240. SJB0319</p>		SJB024
<h2>BAND REHEARSAL SPACE</h2> <p>Band rehearsal space for rent. Good security, storage, carpeted floors, air conditioned. Prices start at \$175.00, 4962471. SJB0311</p>		SJB025
<h2>MUSICAL INSTRUMENTS</h2> <p>Yamaha FG-421 acoustic guitar, 6 months old, great sound, cost \$450, accept \$250 — 439-7938. SJB0319</p>		SJB017
<p>Rickenbacker 4001 Bass 1978 red ex. cond. appraised at \$750 asking \$500. o.b.o. Must sell. Call Jake 438-5985. SJB0310</p>		SJB027
<p>Enjoy your accelerated abilities & rewards. Guaranteed Lessons from Terry Cave 425-3717.</p>		
<h3>Trombone Lessons — beginner, intermediate, advanced. Call Bob Stroup, 478-6202.</h3>		SJB017
<h3>Jazz improv instruction for all instruments. Call Bob Stroup, 478-6202.</h3>		SJB017
<h3>Bass and guitar lessons, 10 years NYC experience. Published songwriter. Gary Myers, 455-8819.</h3>		SJB024
<h3>Guitar lessons — Beginner/Advanced/Acoustic/Electric/Slide/Blues/Folk/Jazz/C & W/World/Rock. Open tunings/Finger style/Theory/Lead/Rhythm/Composition/Jamming/Just off Campus/lan Birse 433-5906.</h3>		SJB025
<h3>TROMBONE Lessons — beginner, intermediate, advanced. Call Bob Stroup 478-6202</h3>		SJB017
<h3>Piano/Theory/History — all levels, experienced Master of Music, performer & composer. Call 481-4857.</h3>		SJB024
<h3>Piano instruction, Classical or Popular/Jazz improv. Lessons in your home can be arranged (Strathcona/University area). GMCC graduate. Call Geoff at 439-8277.</h3>		SJB027

Guitar instructor, 30 years experience, GMCC graduate. Functional piano, bass & harmonica. In your home. Mark File #453-8009.

SJ0804

MODAL MUSIC @ Paul Groleau. Guitar Instruction. Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE Introductory Meeting. 466-3116.

SJ0807

MUSIC PROMOTIONS

Need promotional materials and/or PR and media relations for your band. Call Wayne, over seven years PR, media relations and journalism experience. (403) 432-1460.

SJ0817

MUSICIANS AVAILABLE

Professional violinist with vast repertoire looking for a band to fit in. Call or fax Alex at 489-8907.

SJ0819

Sax player available to jam privately. Call 434-4805.

SJ0822

MUSICIANS WANTED

Looking for versatile, easy-going, professionally-minded studio musicians. Remuneration and free studio time. Talent, adaptability, and flexible availability needed. 456-7308.

SJ0817

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7308.

SJ0819

Keyboardist to join guitarist and vocalist for fun, possible gigs. Eclectic, melodic. No prima donnas. Call Bill, 433-3310.

SJ0824

Guitar player wanted for trio. Must like reggae, rock, alt., whatever! Mid-20s. Ph 467-3580.

SJ0824

Recording Artist with contract pending seeks heavily experienced drummer and lead guitar player. Must be dedicated and willing to practice hard at first as gigs are booked. Serious inquiries only. Phone Kevin at 437-1587.

SJ0824

Bass player with harmony vocals wanted for a weekend country band, ASAP. Doing new, old & original material. Must be willing to travel and practice. No drugs. 478-3020.

SJ0817

Guitarist/vocalist needs drummer and bassist to form a diverse creative band. Progressive and hardworking individuals only. Geoff, 433-7904.

SJ0824

Drummer required for country/rock band. Ph: Maranda, 455-2901.

SJ0817

Drummer and bass player needed for jamming situation. Gigs to follow. 439-8418.

SJ0817

"Rebel, Rebel, You've torn your dress!" Two diverse singers looking for musicians to form band. Interested in obscure cover tunes from '60s to '80s? If so, call @450-9036.

SJ0807

Versatile vocalist searching for musicians to jam/write/perform. Must like to rock but be willing to venture into other genres. Influences include Rush, Clancy Brothers, Hippie, Josh White, Zep, Kate Bush, Sound Garden, etc. Warning: I'm prompt, clean cut, reliable, classically trained and over thirty. (Yea, that's right, not much stage presence.) Chris — 449-4117.

SJ0817

Looking for versatile, easy going, professionally-minded studio musicians! Remuneration and free studio time. Talent, adaptability, and flexible availability needed 456-7308.

SJ0817

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects call Kirk 456-7308.

SJ0817

"Rebel, rebel, you've torn your dress." 2 diverse F singers looking to form band. Obscure 60's to 90's cover tunes. Interested? Leave msg. @ 450-9036.

SJ0818

Fledgeling musicians seek acoustic/electric bassist for jazz standards and original material. rehearsal times flexible. Call Paul @ 439-1031 or Zane @ 426-0270.

SJ0810

Keyboardist/vocalist seeks guitarist/vocalist to form duo. Strong vocals essential sequencing experience an asset. Ph 4544-6092.

SJ0810

A drummer & vocalist with rhythm guitar seek bass player and lead guitar to start a music project, must have own gear and serious attitude, inquiries please call Rob 434-7526. Frank 483-2678.

SJ0803

Old school Rock & Roll guitarist required. From Woody to Westerberg, from Muddy to Izzy. CD & info.: 487-2437.

SJ0803

Original band requires a rhythm guitarist to play music which is a blend of Spanish, Latin & Jazz. Martin 454-0364.

SJ0803

Lead acoustic guitar player wanted for Country/Folk project, etc. Must be available for touring w/ vocals. Phone 433-2050.

SJ0810

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument ... or if you're a real beginner and would like to learn ... or you enjoy singing... call Meena @ 432-9333 for more information.

SJ0831

PARTY ROOM FOR RENT

3500 sq/ft Space for rent for parties, raves, fundraisers ... a/c, carpeted, lots of parking. Free DJ system on site. Reasonable security. \$200/night, 496-2471.

SJ0831

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1995-1996 season. Please contact Rosemarie at 458-3296.

SJ0814

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

SJ0814

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

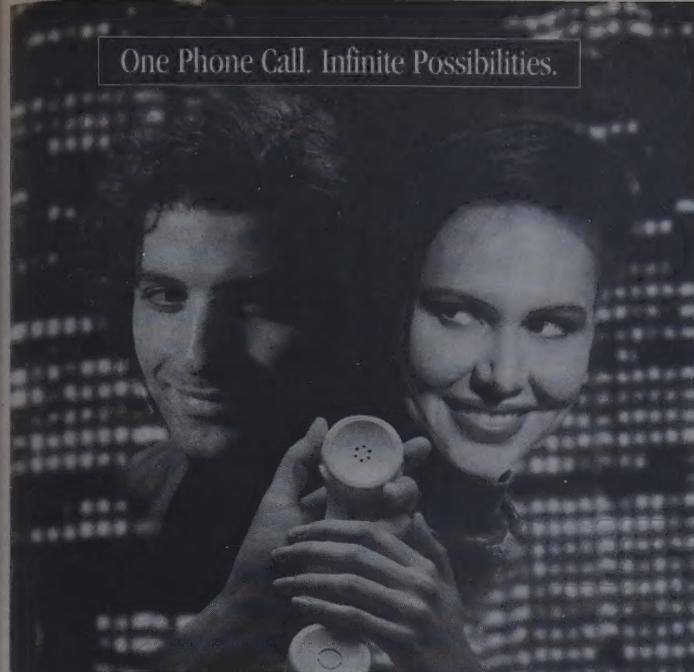
SJ0803

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

SJ0803

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the

One Phone Call. Infinite Possibilities.



Call now. And get on-line to one of the most thrilling experiences in the city...

Listen to The Night Exchange. Just pick up the phone, merge right in and prepare for an unimaginable experience.

Within 90 seconds you can safely connect with other callers, instantly by exchanging messages or choosing one-to-one conversations with men or women all looking

for the same things you are. It's always free to call, it's absolutely free for women and you never have to reveal your phone number. Men can leave messages or connect with

other callers for less than the cost of a drink.

The Night Exchange is an extraordinary meeting of the minds - Liberating, exhilarating, scintillating...call now.

THE Night EXCHANGE HOURS 24 A DAY

Women call
944-0455

Absolutely free for women

Men call
944-0444

Free 1 hour trial membership

Enter calling code 430

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Adults 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area. 1First time members only.

REAL-LIFE TELEPERSONALS™ PRESENTS:

"Six weeks after date one" August 1994

THEY SAID

"Anyone who doesn't believe how we met can take a hike."

Della: OK. We're having fun doing these advertisements for Telepersonals - but we've had a helluva lot more fun dating, hiking, camping, and sharing a good part of our lives together. It's a fun, safe way to meet people.

Matthew: Were we a little embarrassed to tell people we met on the system? At first, "Wow, who cares?!" It works because you can choose from so many people and screen out those who just wouldn't click with you - we'd walk a mile to tell you that. Just try it!

(Hear dozens of testimonials! Call 944-0500)

Just Call...

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Adults 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Women Seeking Men

My name is Brenda. I'm 35 yrs. old, young at heart. 5'7", 135 lbs. & I have short curly brown hair. I'm in good shape by playing volleyball, cycling & going for walks. I'm a very independent person & my life is quite busy between working at home, caring for my children & home & community volunteer activities.

I'm missing that special person to share my life with. I'm a very caring, spontaneous, fun loving & romantic person. Some activities I enjoy are camping & spending time outdoors, the lake, dancing, groups or rock & roll. I also enjoy having friends over to visit or curling up on the couch with someone special & watching a movie. I'm looking for someone who shares the same qualities I have. He must enjoy kids & love to laugh. I prefer a non-smoker. Box 6719.

My name is Connie. I'm a single white woman, 36 yrs. old, 5'5" tall & I have a slim to medium build, short blonde hair & blue eyes. I'm a social drinker, non-smoker & like to dance, country dancing, putt-putt golf, travelling, sight seeing, having, cooking & more. I'm employed full time. I'm a happy go lucky person who's willing to try new things. I enjoy quiet evenings at home & sometimes the stars at night. I'm looking for a single, white male. A single dad is fine, he'd like to have fun times. Box 4546.

My name is Beverly. I'm 37 yrs. old, married with two children. I'm educated & professionally employed. I like a variety of things such as cycling, going for walks, golf, downhill skiing, dining, theatre & more. I'm looking for someone who's good friends & long term relationships. You must be able to make a commitment & should not have any emotional ups & downs. Box 4015.

I'm 34 yrs. old, 5'2" tall & I have brownish blonde hair & blue eyes. I like movies, going out for dinner, going to all types of sporting events & participating in a few. I'd like to meet a man of my age who has similar interests. I'm a relatively quiet lifestyle, I'm not much of a drinker & don't go to bars often. I'd like to meet some new people. I'm interested, call Box 6559.

My name is Robin. I'm 23 yrs. old, 5'7" tall & I have a slender build, blonde hair & brown hair & brown eyes. I'm looking for casual encounters & lots of fun. Call me at Box 4571.

TOP 30 Just Listen!

He Says: It's amazing what you can tell by someone's voice ad! - Matthew Rueffler

Listen Free!
Call and listen FREE to these and 1,000's more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 4¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

She Says: You can get to know someone before you ever meet. - Della Martin

This is Linda I'm 32 yrs. old, 5'6" tall & I have a medium build, shoulder length hair, blue eyes & blue eyes. I'm a fabulous single & want to go out & play baseball, camping, country dancing, theatre, friends & family, basically what everybody else likes to do. I also like to get out & try new things every now & then. If interested, call Box 7116.

Men Seeking Women

My name is Joey. I'm a single white male, 32 yrs. old, 5'8" tall & I have wavy sandy shoulder length hair, moustache & brown eyes. I've never married. I'm a great guy, I'm a one bed of all roomer. I'm in search of a friend, lover & soulmate. A smart, pretty, sexily single female, 25 to 31, with a slim to medium build, 120 to 140 lbs. 5'4" to 5'8". No children, please. I'm looking for someone who's a non-smoker & social drinker, with no drugs whatsoever. I'm tired of being lonely & doing things alone. I love fishing, camping, dancing, the beach & time spent with family. If that special young lady, if interested, call Box 4506.

I'm Michael I'm south east Asian, 27 yrs. old, 5'7", 165 lbs. a single male, professionally employed looking for some interesting people to meet. I enjoy a variety of things like dining out, movies, dancing or even spending a quiet evening at home & taking long walks. My favorite sports are soccer, both playing & watching. I also enjoy playing hockey & football. If interested, call Box 1852.

I'm 30 yrs. old, 5'5", 135 lbs. I enjoy long walks, biking, romantic dinners. I enjoy spontaneous, going to the park & maybe just watching the stars. I like country, classic rock & am a non-smoker, social drinker. I enjoy kickball. If you'd like to know more, call Box 2755.

My name is Kevin. I'm 34 yrs. old, 5'7", 180 lbs. & I have short dark hair & blue eyes. I'm a sincere, genuine, simple & have no dependents. I don't smoke & enjoy camping, playing pool, movies, travelling, motorcycles, racing & spending quiet times at home. I've got a good sense of humor & enjoy rock & roll music. I'm in my 70's. I'd like to meet someone who's intelligent, active, slim, takes pride in her appearance, is fun to be with & enjoys life. If this sounds anything like you & you'd like to know more about me, call Box 3619.

This is Rose I'm 42 yrs. old, attractive & slim. I'm looking for a beautiful lady, 30 to 40, who's intelligent, likes sports & camping. Call Box 3301.

My name is Erini. I'm 48 yrs. old, 5'9" tall, 200 lbs. I'm self employed & live in a rural country town south west of Edmonton. I enjoy travelling, camping, fishing, downhill skiing & most other sports. I'm compassionate, caring, loving, easygoing & enjoy laughing. I'm not into hard drugs. I'd like to talk about any proposition that might come up. If interested, call Box 2807.

My name is Dean. I'm attractive, intelligent, 32 yrs. old, 5'8", 165 lbs. & I have brown hair & blue eyes. I'm a non-smoker & light social drinker, very clean living & good morals. I've a great sense of humor, am a home body & believe any relationship worth having takes time to build & requires constant communication & total honesty. Some of my interests include photography, most types of music, some sports, pool, cards, tennis, running in the summer & a much more. I'm not too pretty much anything at least once. I've never been married & have no kids. I'm looking for an attractive & outgoing woman, 25 to 32, who's 5'4" to 5'6". Medium build, brown hair & brown eyes. The same types of interests & interests as myself. A good business mind wouldn't hurt either. If serious, call Box 8018.

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Sam the Record Man®
CANADA'S LARGEST AND BEST KNOWN RECORD STORE



SUPERSUCKER
The Sacrificial Sounds
Of The Supersuckers



SUGAR
Besides



URGE OVERKILL
Saturation



DFL
Proud To Be



NUTTIN' NICE
Down 4 Whateva...

SAM'S SHINES THROUGH WITH



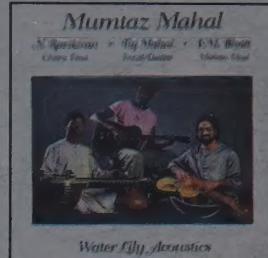
URGE OVERKILL
Exit Dragon



BUCK O NINE
Barfly



HUM
You'd Prefer An Astronaut



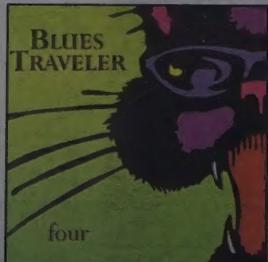
N. RAVIKIRAN, T MAHAL & V.M. BHATT
Mumtaz Mahal



SELENA
Dreaming Of You



PET SHOP BOYS
Alternative Pet Shop Boys



BLUES TRAVELLER
Four



BON JOVI
These Days

8 99 **12 99**
CS CD

SALE ENDS
AUG 24 / 95

WHYTE AVE.

10344 - 82nd. Avenue

Mon.-Thurs. 9-9 P.M.

Fri. & Sat. 9:00-11:30 P.M.

Sun 10-6 P.M.

WEST EDMONTON MALL

Mon.-Sat. 10-9 P.M.
Sun 10-5:30 P.M.

KINGSWAY GARDEN MALL

Mon.-Fri. 10-9 P.M.
Sat. 9:30-5:30 P.M.
Sun 12-5 P.M.

AVAILABLE AUGUST 22